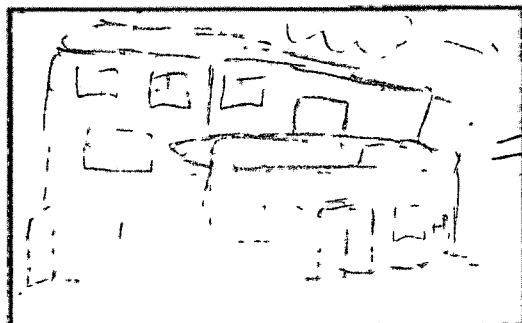


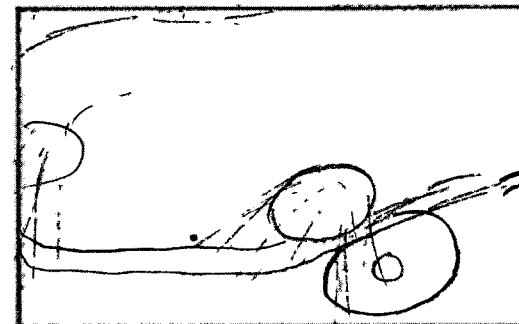
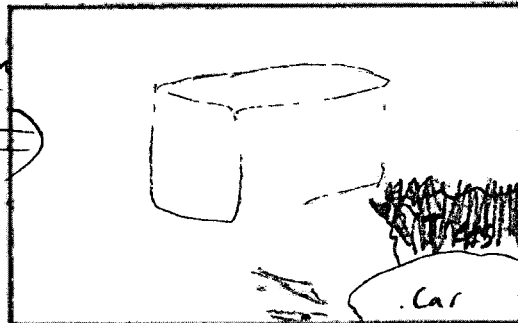
My Storyboard template

Planning the filming of the promotional film

Final Scene



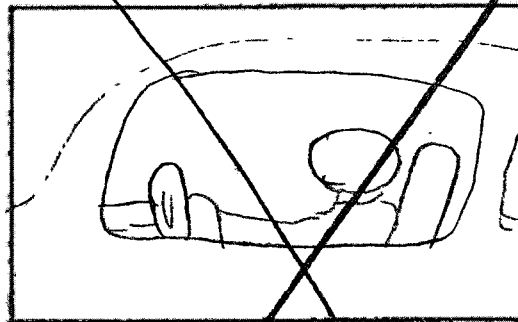
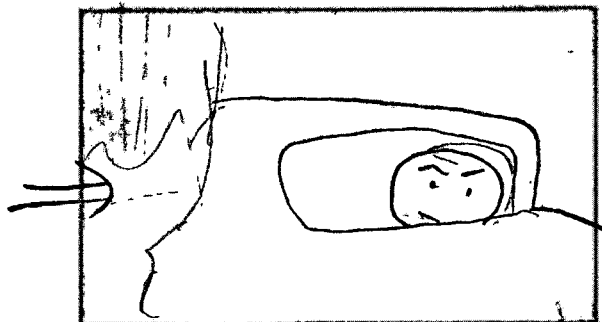
Zoom
OUT



WS of house as
time progresses to
sunset; pull back a bit

Sunset; pull back
enough to see car
enter frame

Cut to front of
car; headlights
flickering, camera
pan around...



Pull up to show RAY;
slight zoom in as
camera wraps around

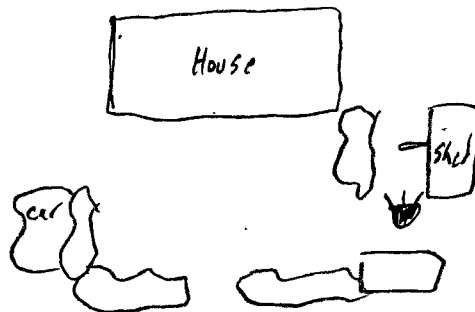
~~Cut to side-MS to
show Ray with folder;
Ray stops car~~

Over-shoulder of Ray
looking at picture



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Planning the filming of the promotional film

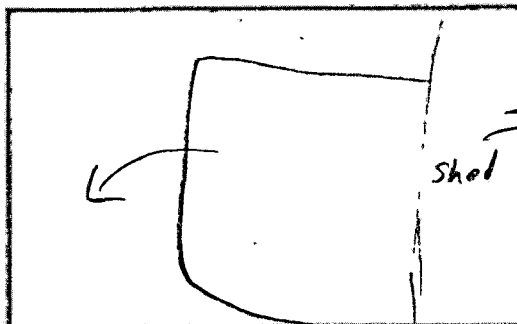


⇒ 2

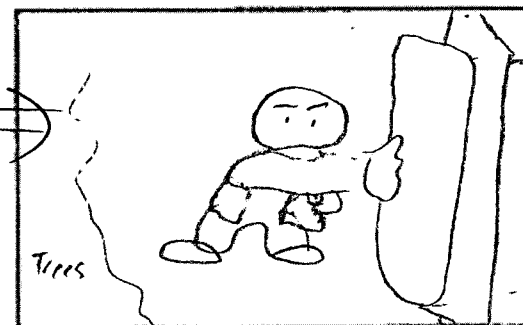
2



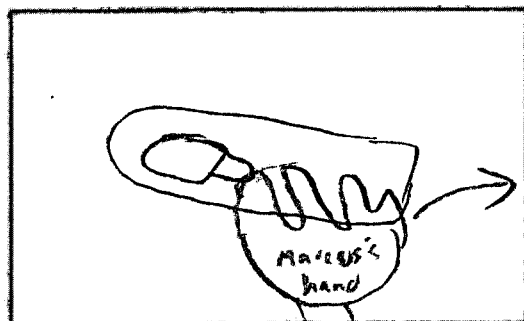
M-CS of Ray looking at picture; Ray looks up past camera at CUT



CUT to shed; door swings open



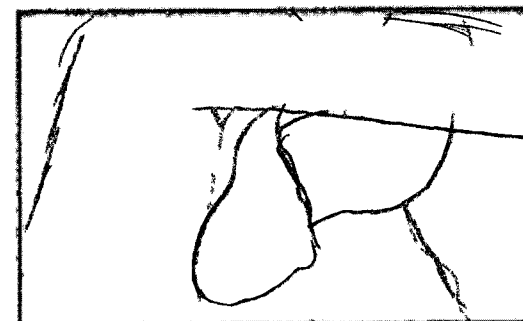
Door closes to reveal Marcus



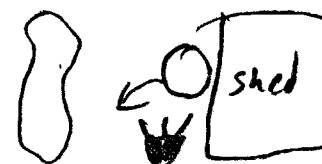
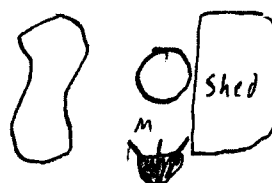
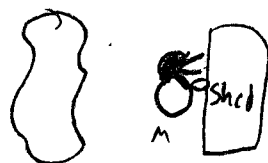
X-CS on Marcus locking shed; door closes



MS on Marcus as he finishes locking shed

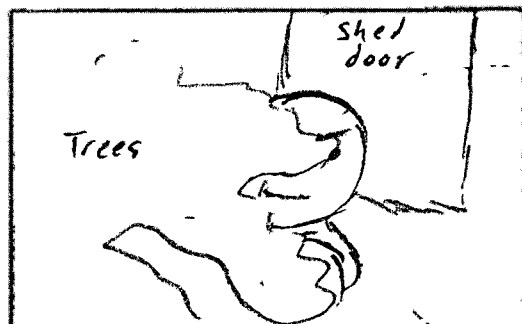
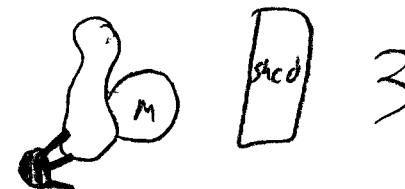
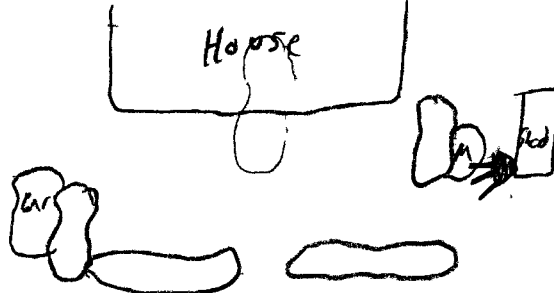
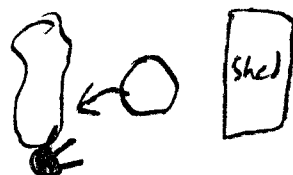


X-CS on Marcus's arm as he holds gun through pocket, moves out of frame..

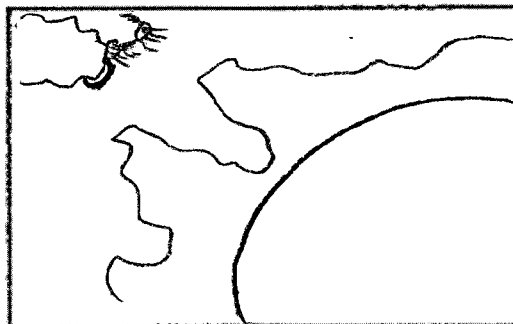


My Storyboard template

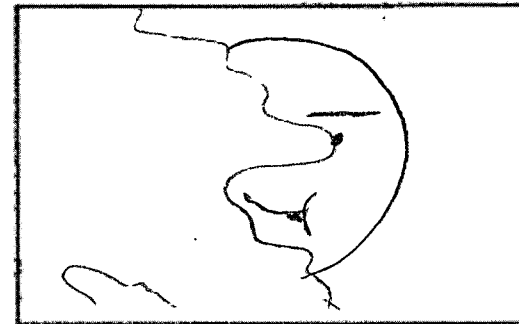
Planning the filming of the promotional film



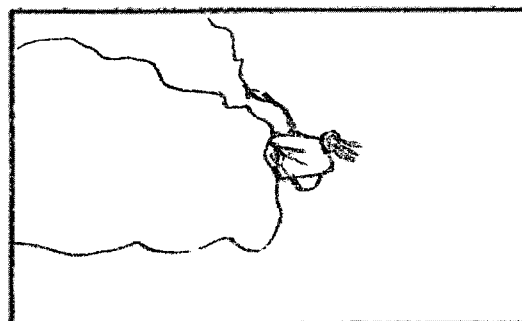
MS as Marcus moves away from shed and behind trees...



Over-shoulder as Marcus eyes Ray's car across the field



CS through trees as Marcus wiggles his mouth



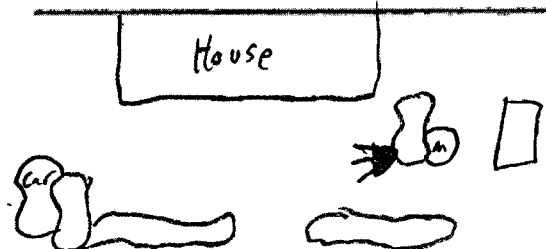
Marcus's POV:
MS of Ray's car



M-CS on RAY through car window as he tosses picture



M-CS as Ray reaches for glove compartment

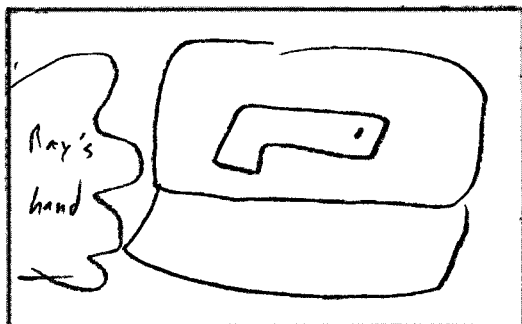


My Storyboard template

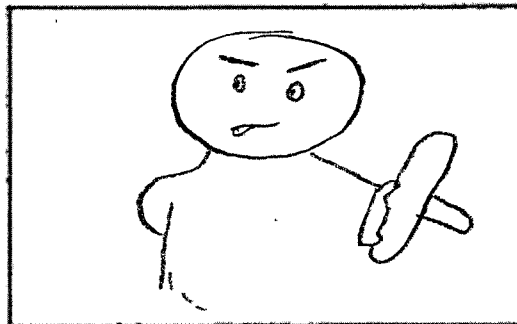
Planning the filming of the promotional film



4



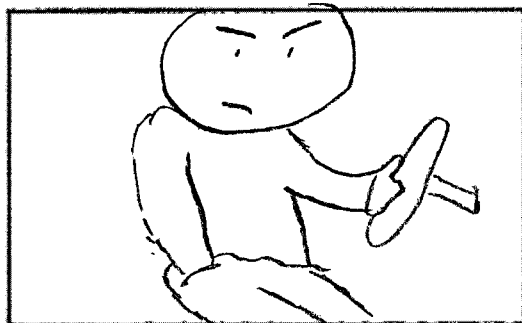
CS on gun in glove compartment; Ray takes it



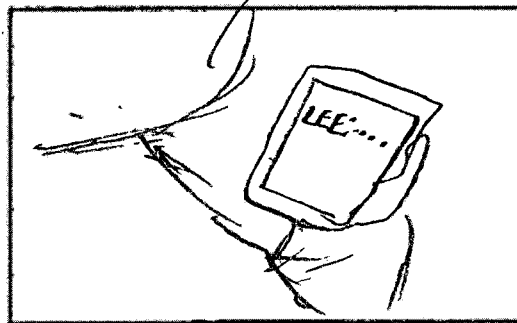
MS through window as Ray stuffs gun into back of pants, Ray turns to face camera



X-CS as Ray's pulls shirt over pants to hide gun



MS: phone BUZZES in Ray's pocket

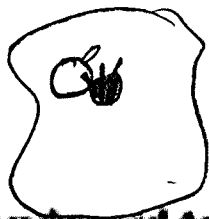


X-CS on Lee's text: "Marcus is in sight"



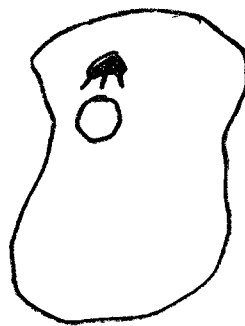
CS on Ray's face as he responds "where?"





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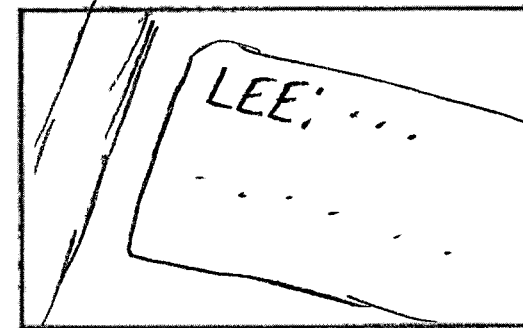
5



X-CS as Lee responds
to meet him by side
door



CS on Ray: eyebrows
raise; fingers to face



XX-CS on Lee: telling
Ray "I thought you
wanted to be there..."



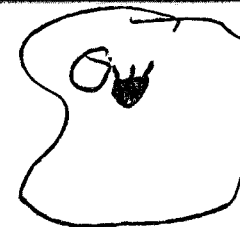
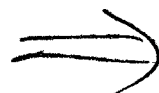
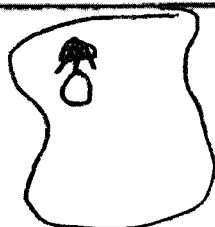
Same CS shot on Ray



CS shot: eyes lower



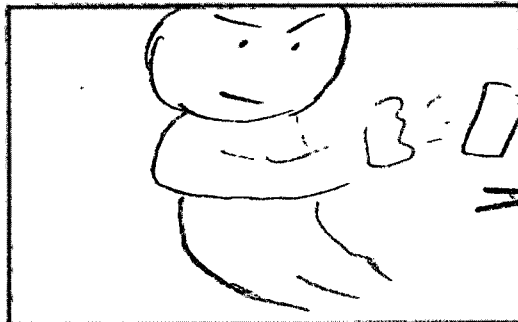
X-CS on phone.



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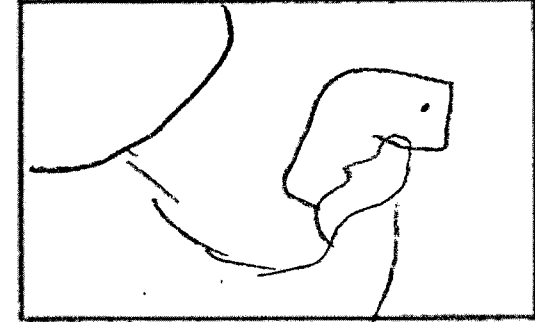
6



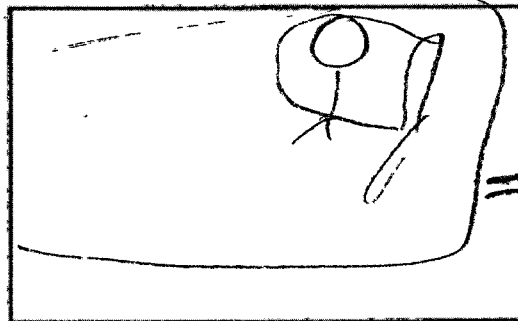
MS on Ray; throws phone
onto dashboard...



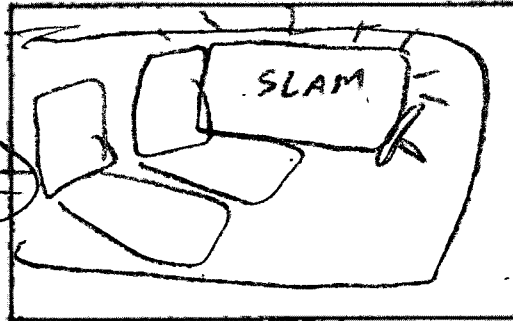
MS; Ray grabs another
gun from bin between
seats



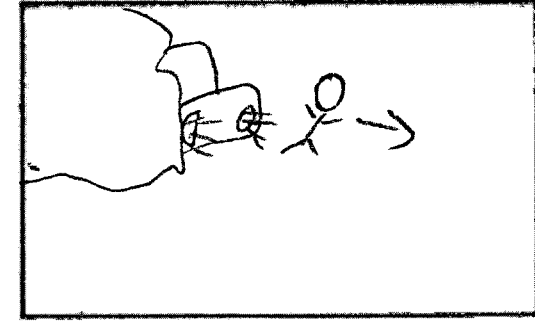
Over-shoulder on
second gun



MS; Ray opens door
and exits car



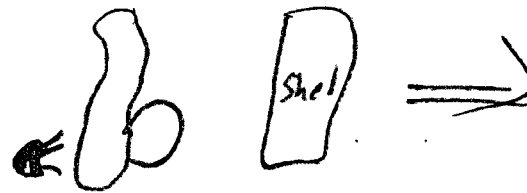
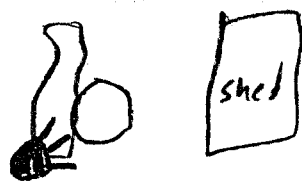
MS on car; car door slams
as we hear sounds on
Ray's purposeful footsteps



MARCUS'S POV: Ray
moves from car toward
side door

House

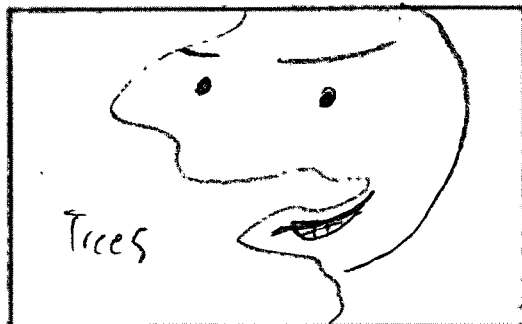




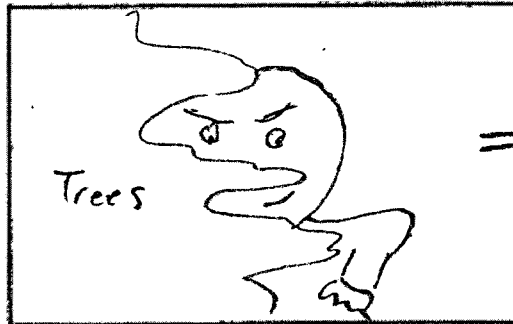
7

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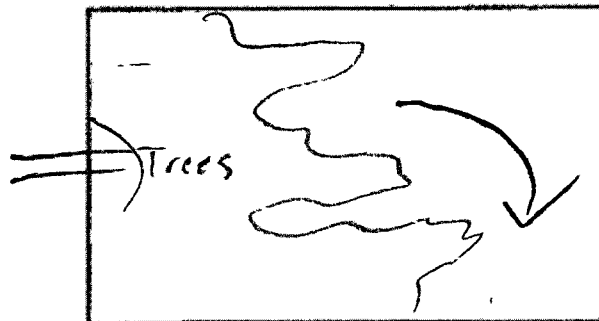
MS on MARCUS:
watching RAY



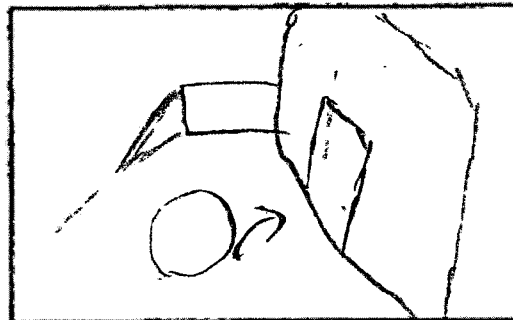
MS on Marcus: checks
something / scratches
side



MS: Marcus stands up



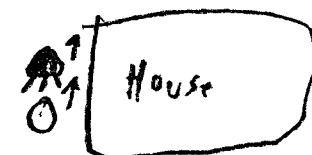
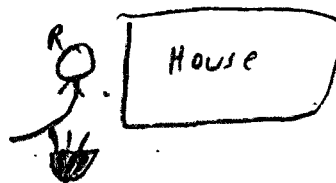
MS hold: Marcus exits;
sounds of his shoes
this time



M-WS: Ray moves
toward door

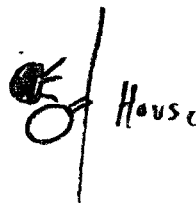


MS: moves w/ Ray as
he walks toward door, he
says line

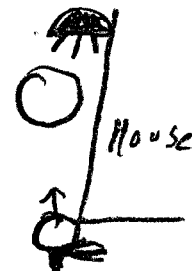




House



House



House

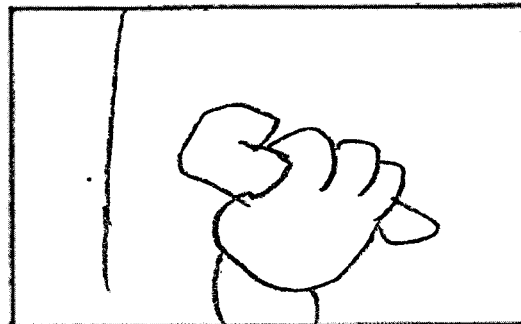
8

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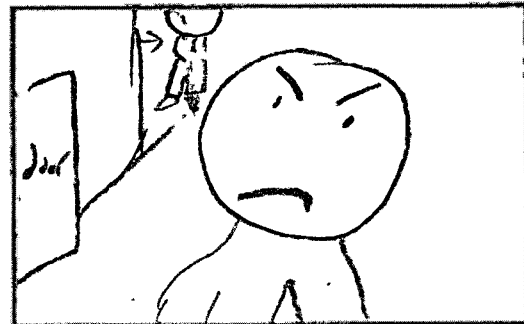
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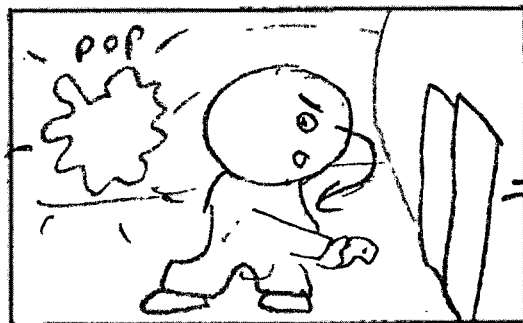
MS on Ray's back as he
BASHES into door



X-CS on doorknob;
door jiggling noises
continue



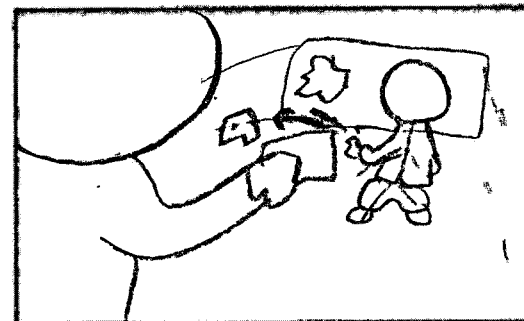
MS on Ray; turns away in
frustration; Marcus appears
behind him



Wall behind Ray is blasted;
he whips around



Ray whips around (M-CS):
Marcus; drop it, Jameson and
behind you



MS over Marcus - shoulder on
Ray; Ray tosses
gun, stands up straight



R



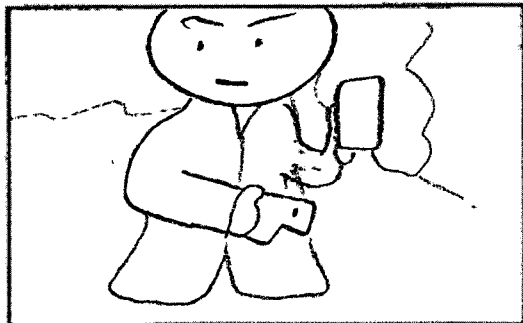
O

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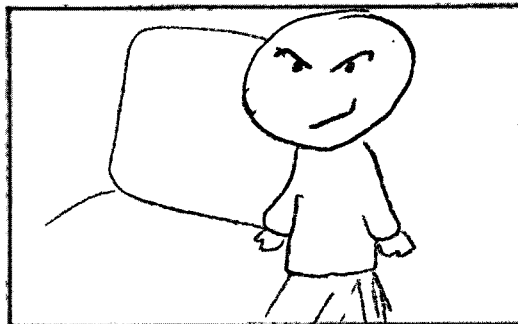
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INTERCUT WITH

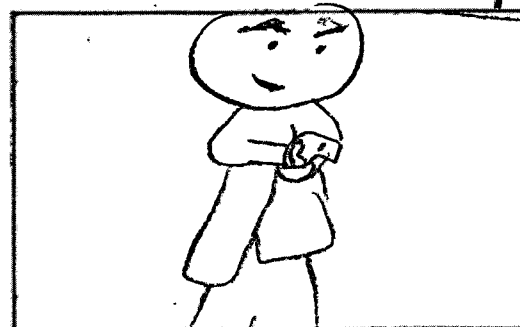
for dialogue
on page 24



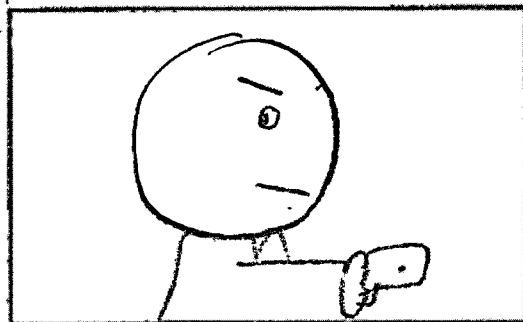
MS on Marcus as he
steps forward, holding
Lee's phone



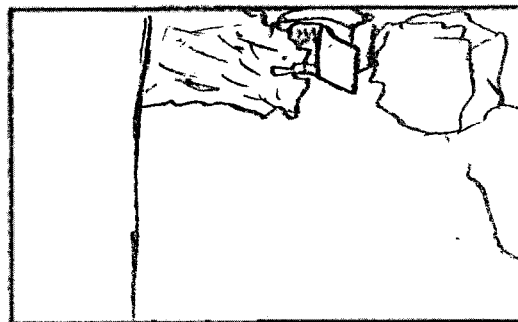
MS on Ray



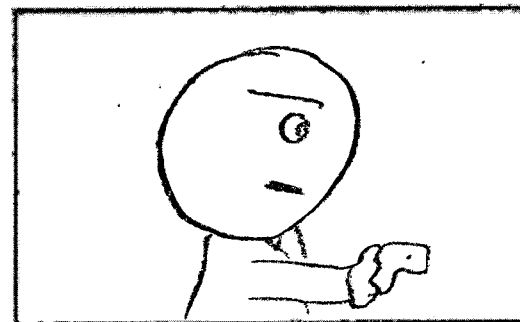
MS on Marcus, having
put phone away



MS on Marcus as he eyes
shed



Marcus's POV; shed is
open



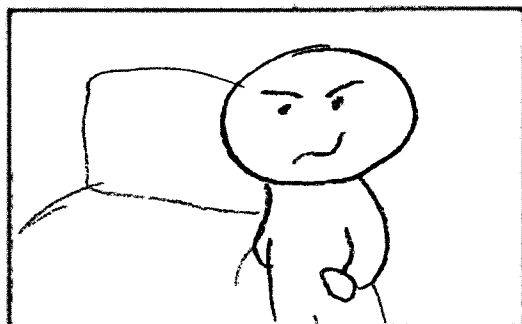
House

House

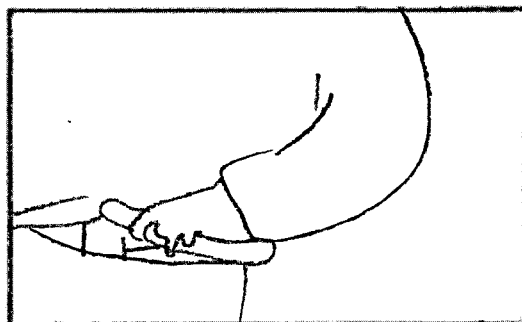
As they
Tough on
page 25

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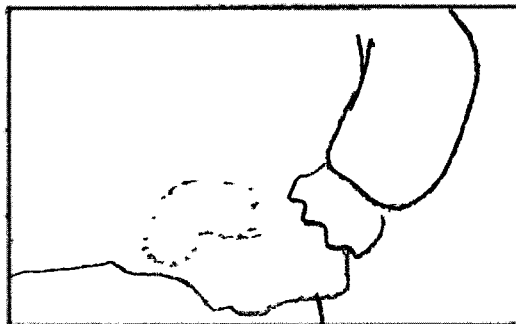
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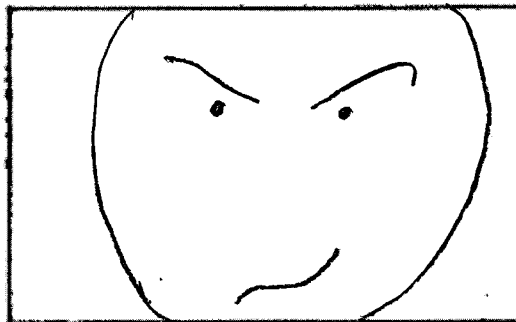
MS on Ray as he
speaks "I thought you
took her out for me..."



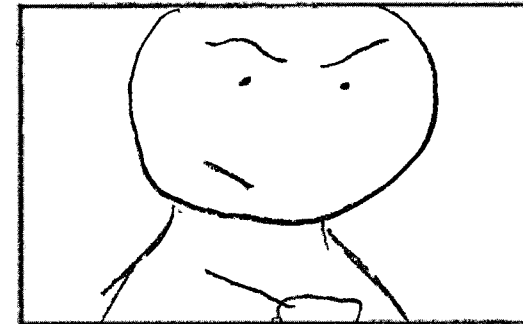
CS on Ray's back: begins
to lift shirt for gun



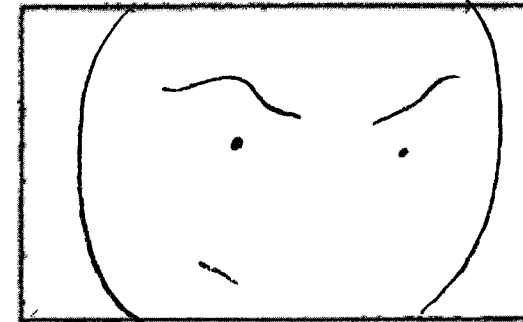
KS on Ray's back where
gun is... "considering
those detailed files"
"you did your homework..."



CS on Ray: "but then I
thought about it"



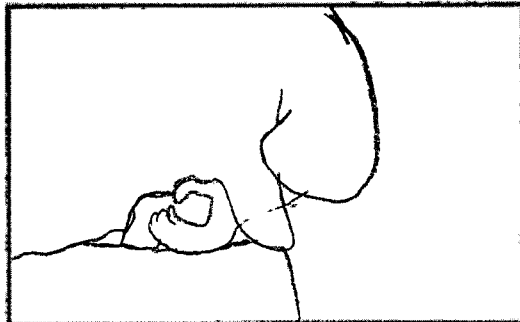
M-CS on Marcus:
"Really?"



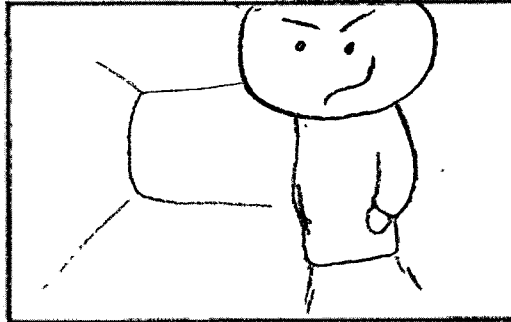
CS on Marcus
(reaction shot)

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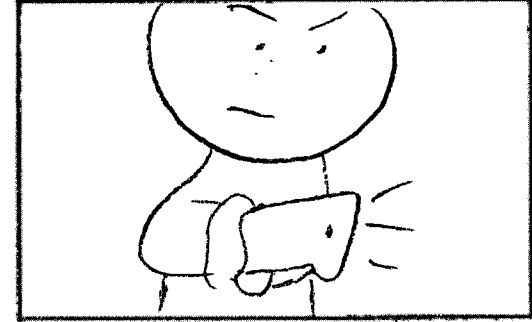
Planning the filming of the promotional film



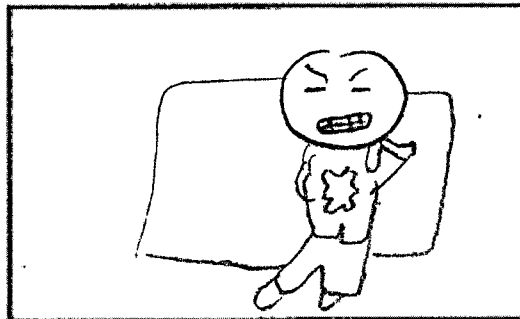
CS on Ray's back:
"Even after all this time...
you still don't..."



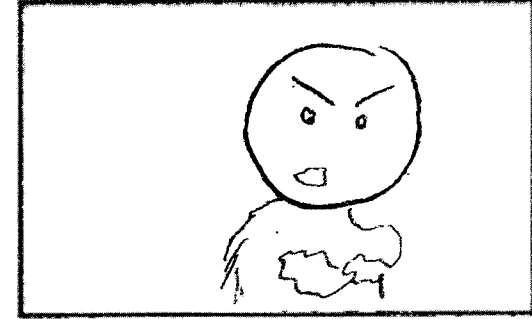
C-MS on Ray: "don't have
it in you to take..."



C-MS on Marcos: shoots
(very quick)



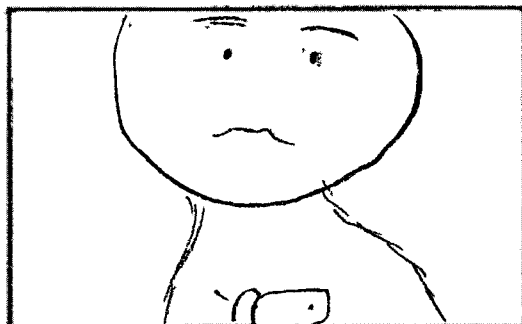
Ray is shot



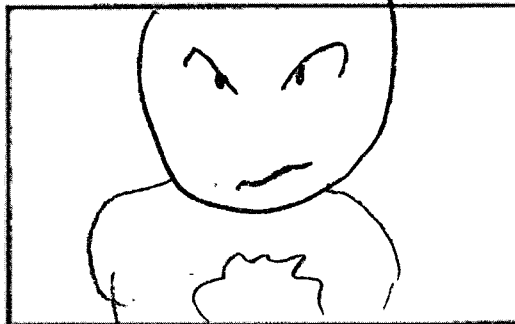
Ray is flabbergasted

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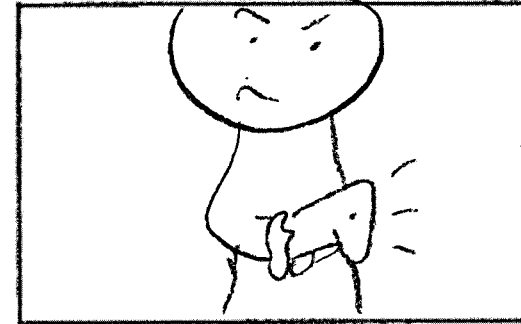
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Marcus: "You were
about to tell me..."



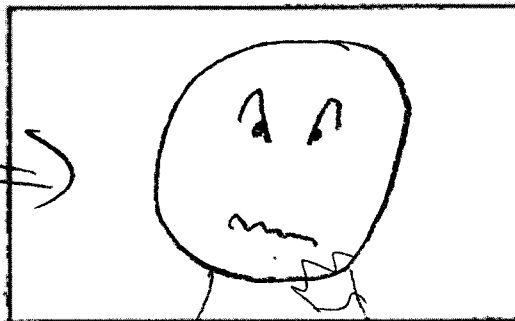
"I couldn't take the
kill shot..."



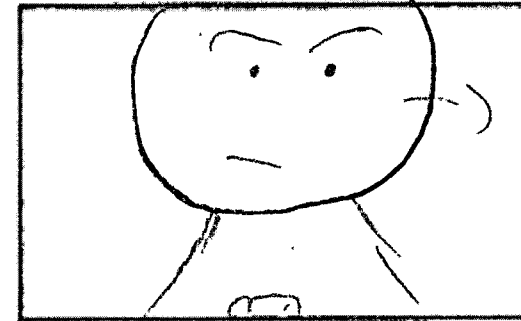
"Even though you..."



Ray is shot again

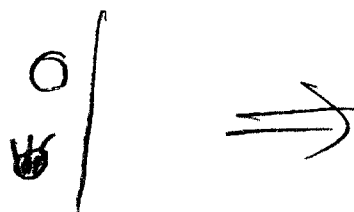


"had to hide behind Lee
all this time..."



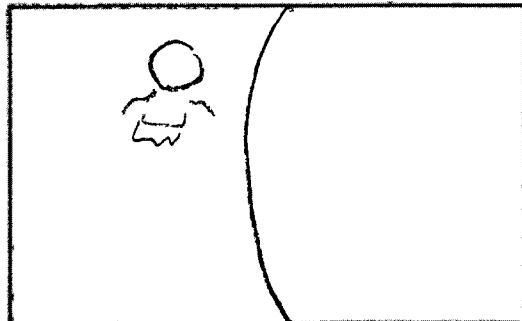
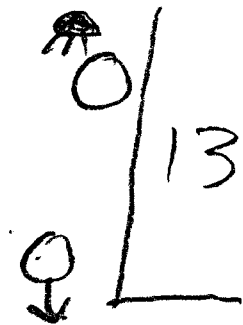
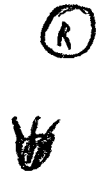
"Game over..."

Marcus turns to leave

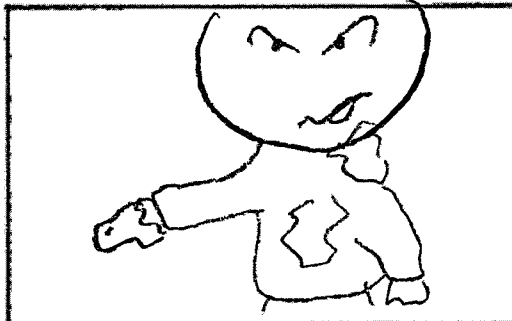


My Storyboard template

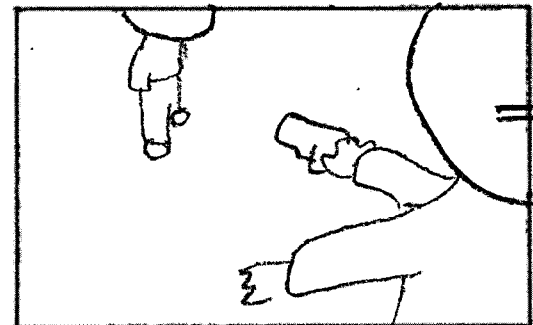
Planning the filming of the promotional film



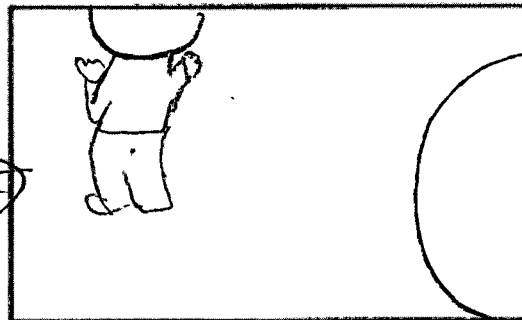
Marcus walks away



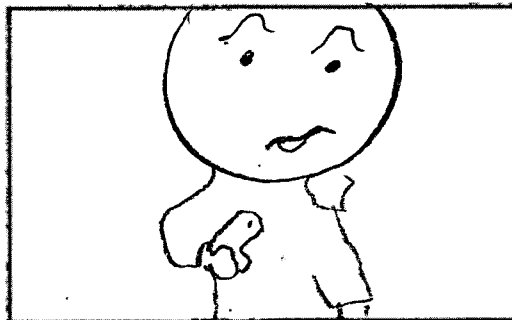
Ray: Gutless, huh?
oh, yeah



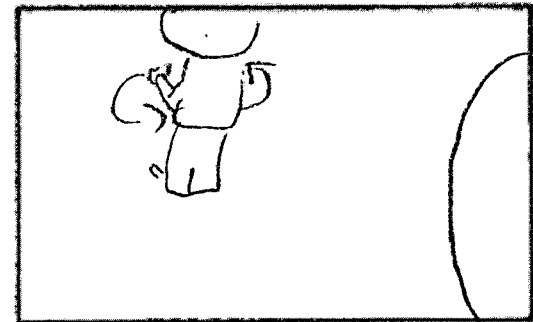
Ray aims...



BANG!



Ray is like WTF?



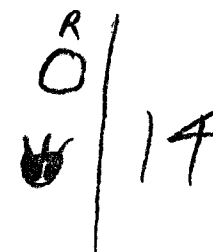
BANG!



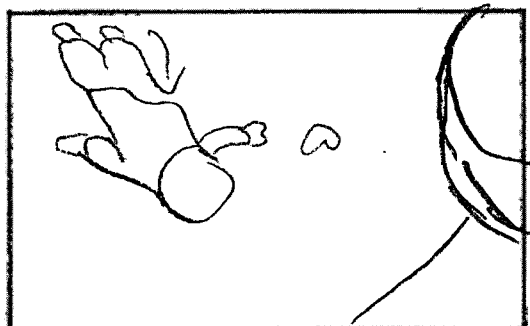


My Storyboard template

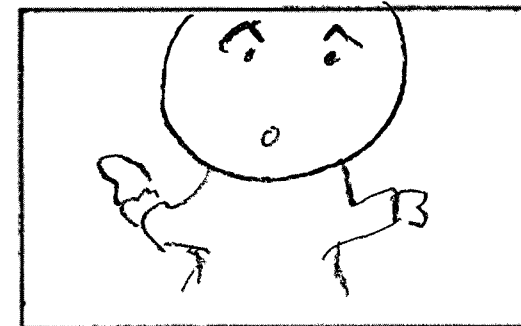
Planning the filming of the promotional film



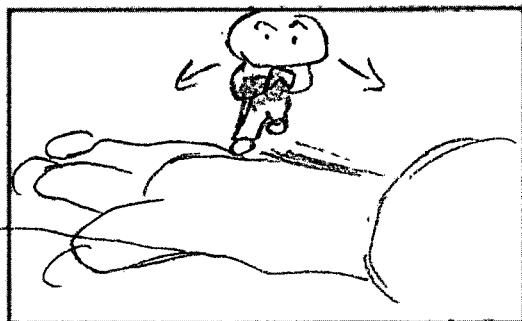
Marcus is spun around



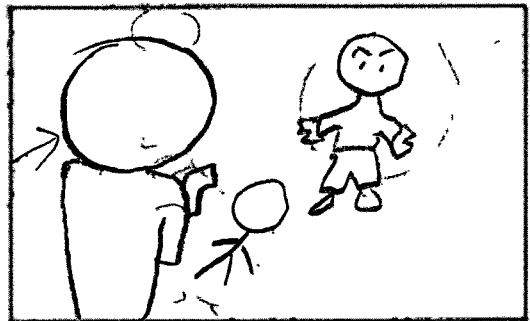
Marcus falls; camera looking down over Ray's shoulder



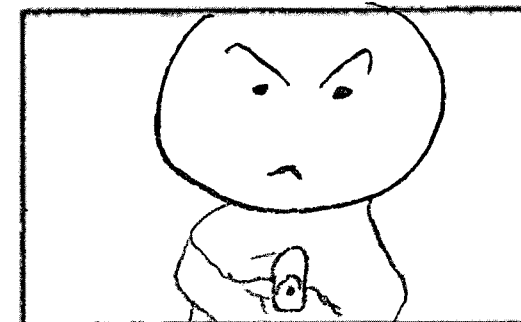
Ray is still weirded out



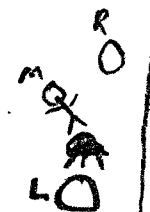
Lee strides up; camera shifts focus from Marcus to Lee, revealing him



Lee strides up

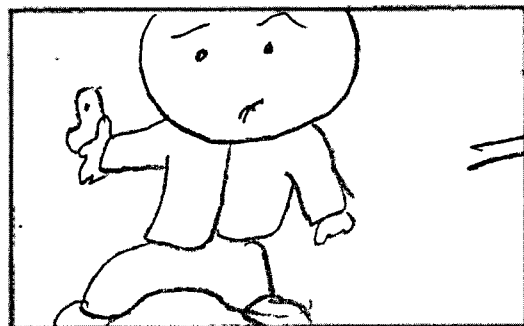


Lee stops just behind Marcus

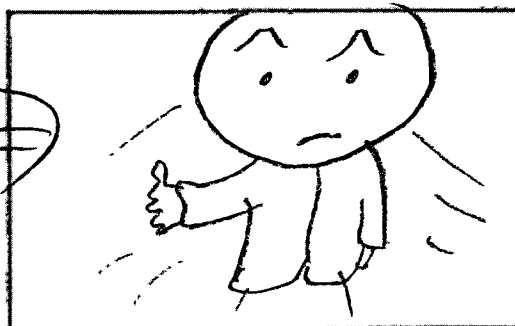


My Storyboard template

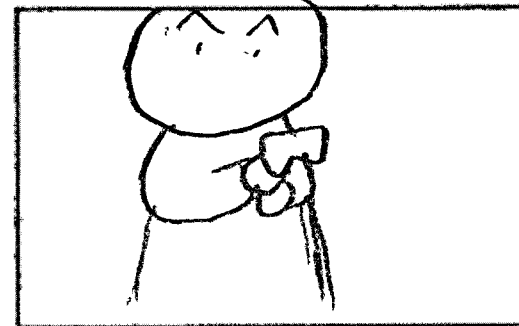
Planning the filming of the promotional film



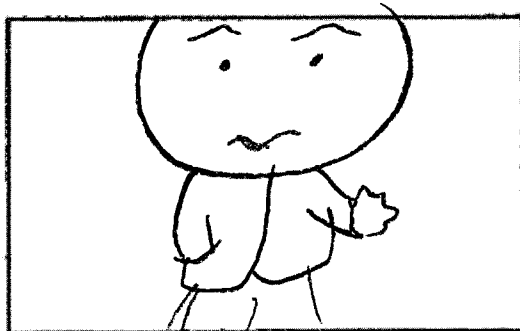
Ray composes self (MS)



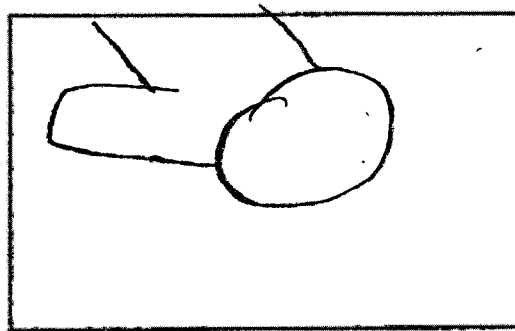
Camera follows Ray as
he walks toward Lee,
line



Camera looking up at
Lee: "what kind of
man...?"



Ray stops; silence



Ray looking at Marcus,
not moving. (POV)

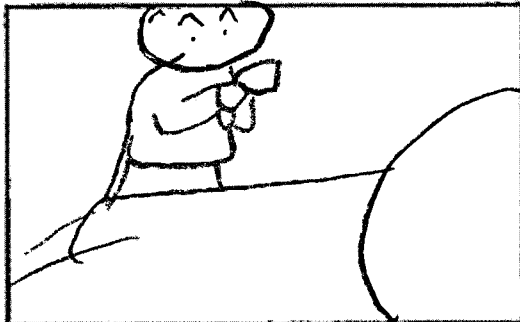
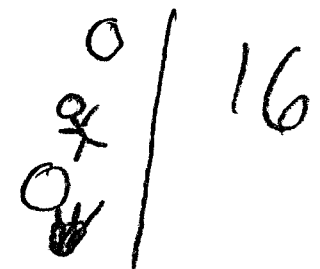


Pause; Ray puts gun
away, "oh please Lee"

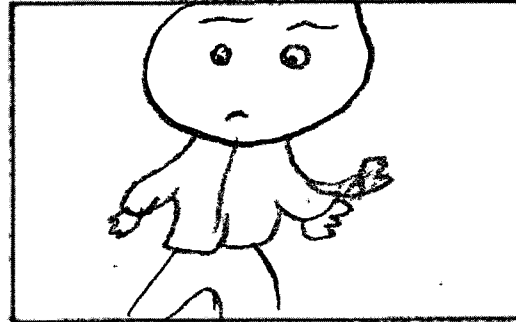


My Storyboard template

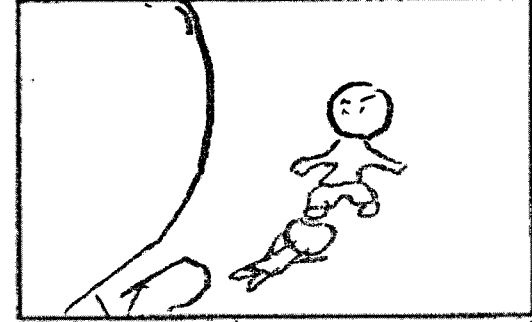
Planning the filming of the promotional film



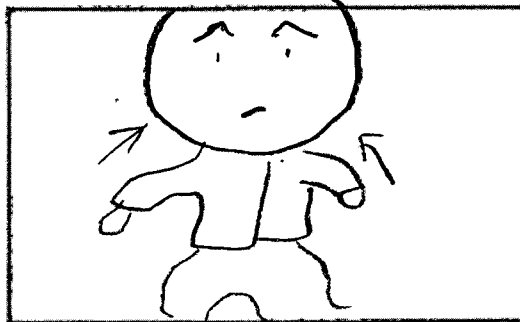
Camera look up over
Marcus at Lee;
Ray: "He didn't play fair"



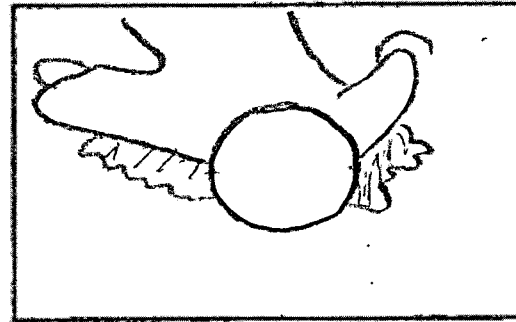
Ray tells Marcus to
get up, pauses



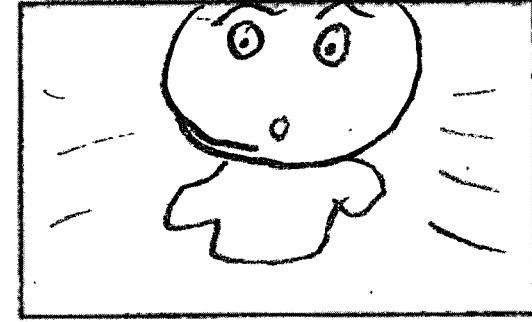
Lee takes Step
at Ray; Over-shoulder
"Curious".



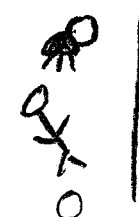
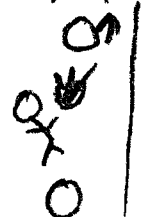
Ray backs away
instinctively at
Lee's line, eyes Marcus



"Blood" begins to ooze
(Ray's POV)
- camera looking down

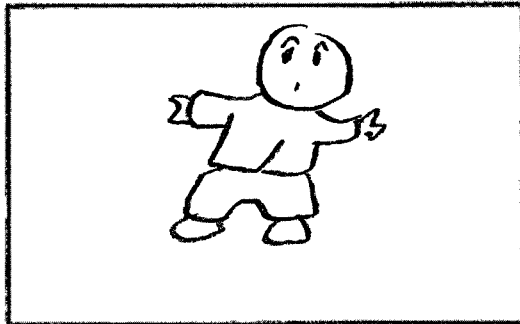


Camera pushes in on Ray

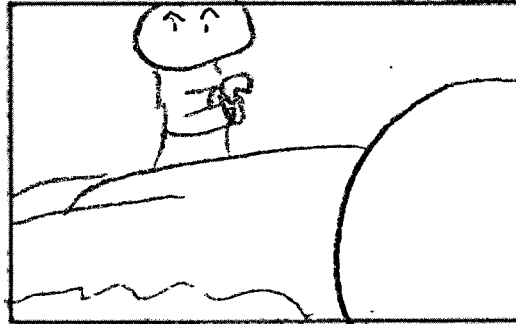


My Storyboard template

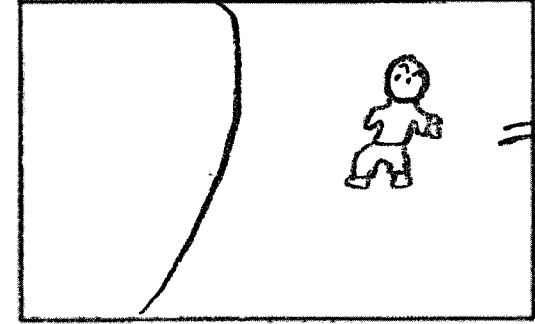
Planning the filming of the promotional film



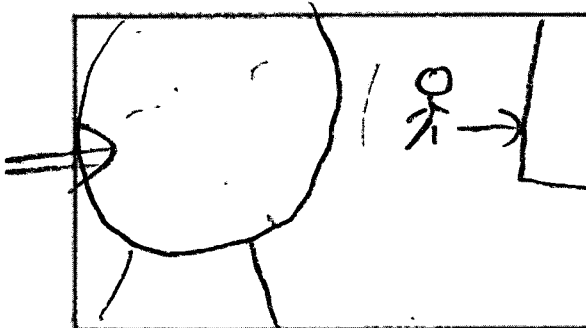
MS on Ray; moves
back toward wall



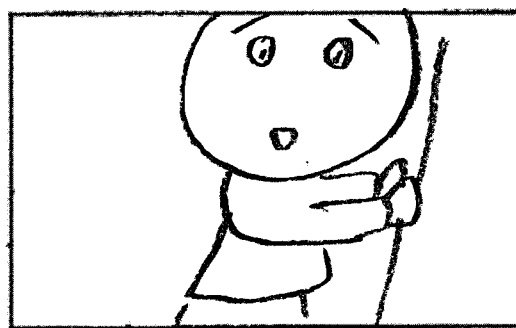
"Blond" in shot of looking
at Lee over Maycus



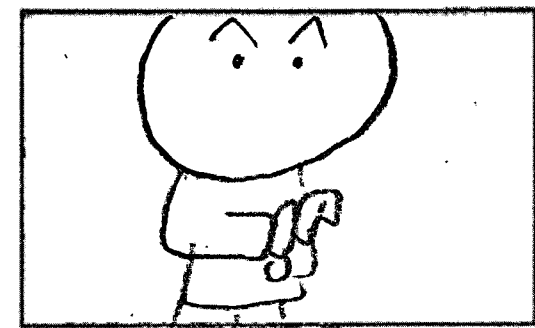
Lee takes step



Ray: Lee what is this?
camera follows Ray as
he moves to door



Ray finishes line?
Lee speaks

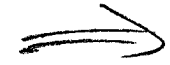


Lee steps forward:
"You always did
treat..."



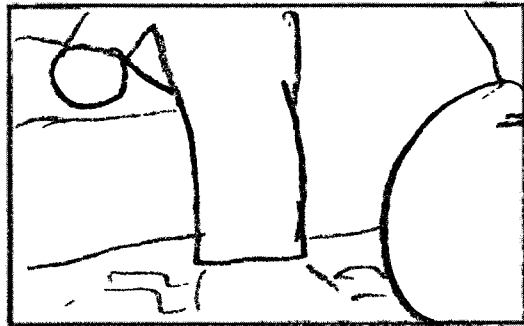


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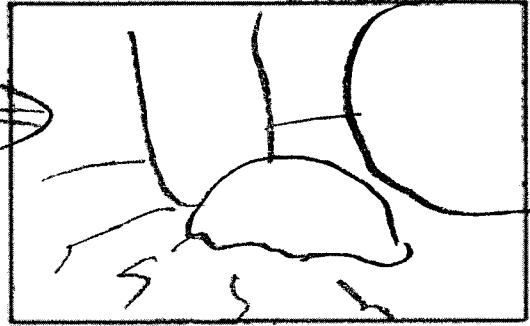


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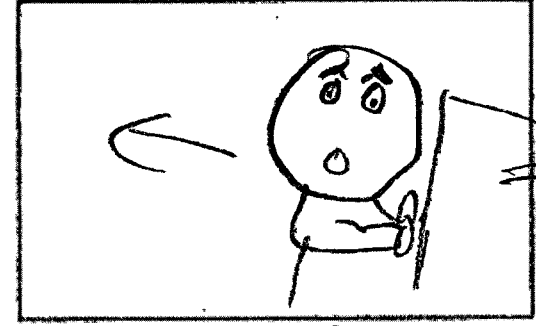
Planning the filming of the promotional film



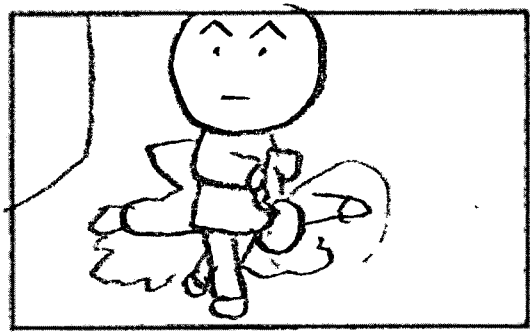
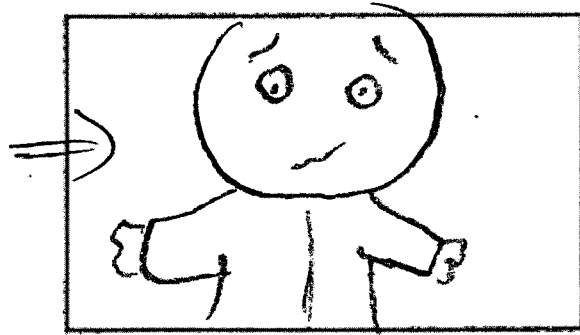
Lee steps over
marcus



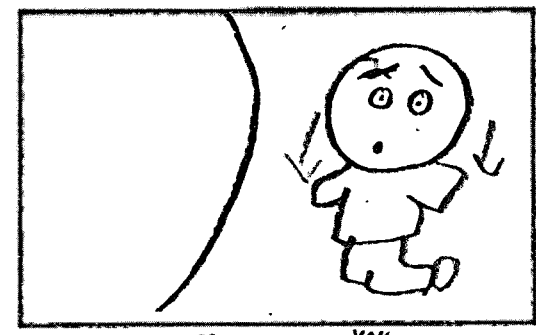
X-CS of Lee's shoe
on "blood"



Ray moves from door
back to wall, camera
follows



Ray's POV on Lee



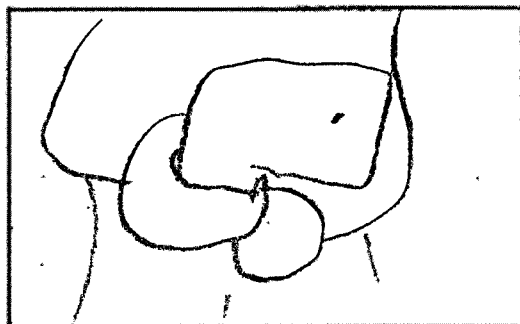
Lee: "Look at ^{you} Ray"

Ray to knees

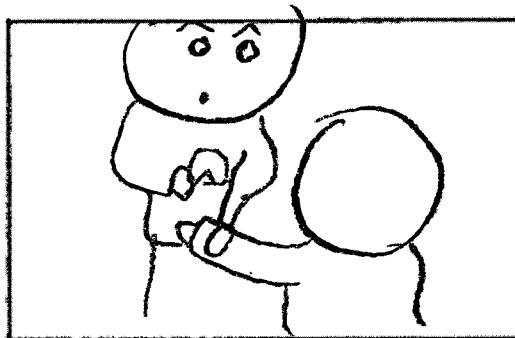


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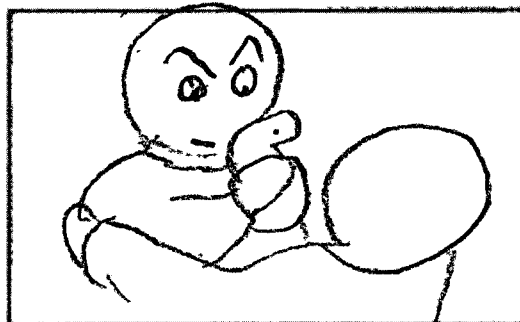
CS on gun; Lee
clicks it



Ray grabs Lee as he
says "I was kidding"



Ray sinks lower,
holding Lee's jacket



CS on Lee: "You
disappoint me..."



Ray pleads



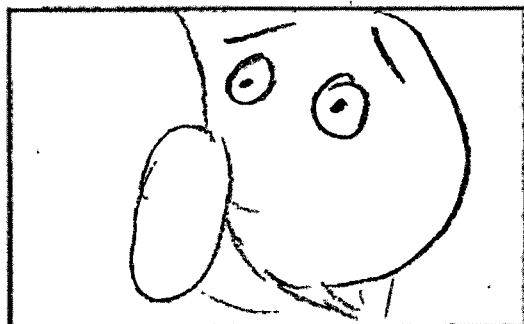
Camera looking up at
Lee

INTERCUT during dialogue on
page 28-29

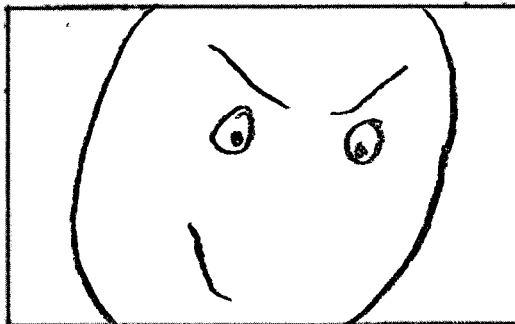
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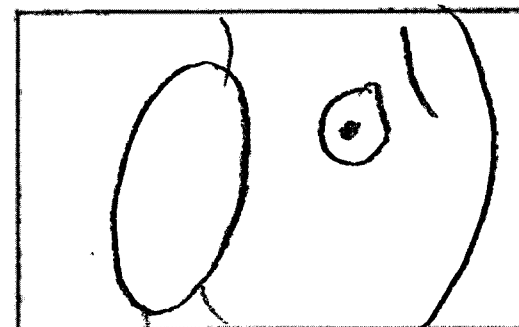
A+
No
on page
29



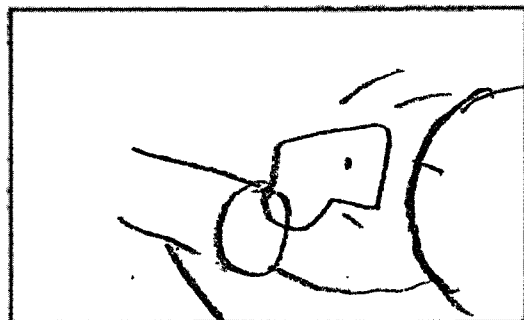
Leci "No"
Ray: "What?"



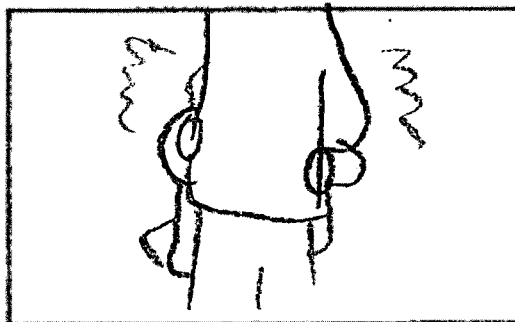
Leci's eyes pull in
w/ resignation



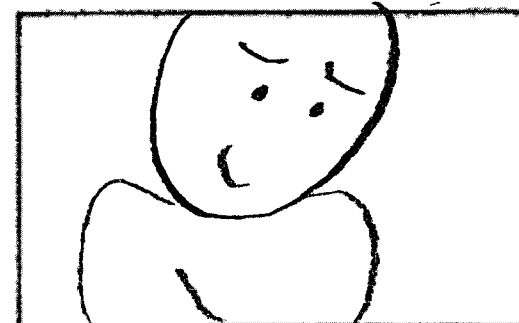
Ray's eyes widen
in fear & panic



Echoing "no"
BANG!



Echoing "no!"
spray of red something

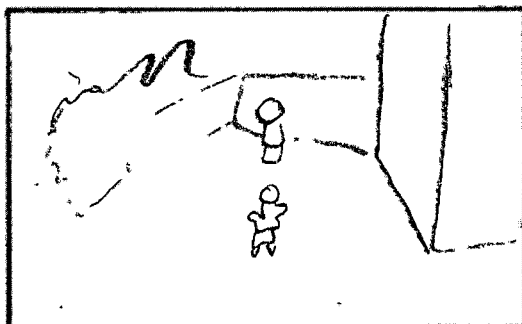


Camera looks up at
Leci

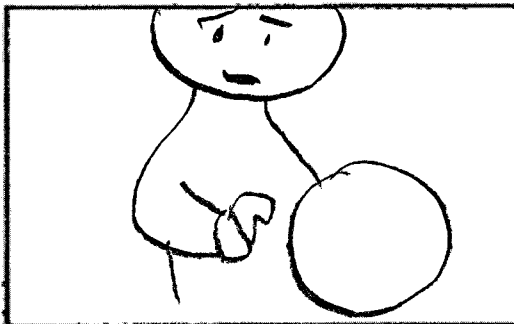
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Planning the filming of the promotional film

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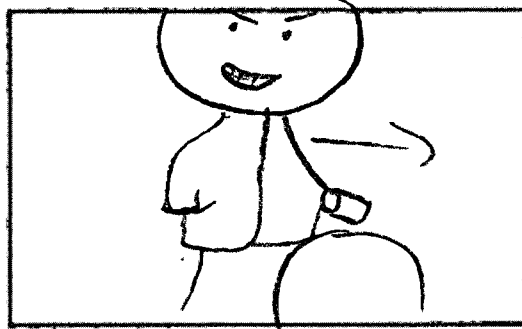
WS on Lee's back
as just clears



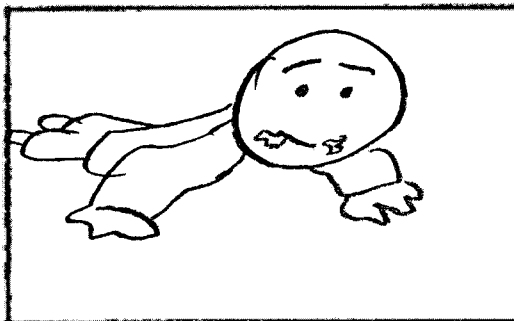
camera follows Lee as
she backs off a bit



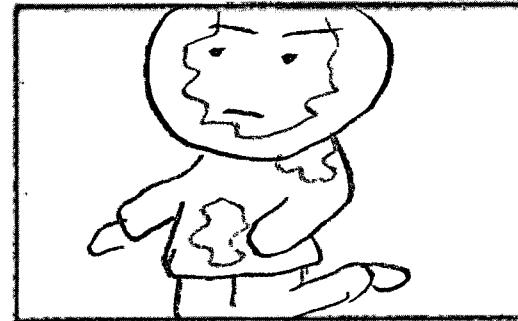
Hold on CS of Ray as
eyes slowly open,
laughter begins slowly



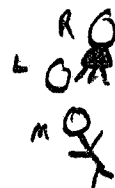
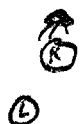
Lee backs away, turns to
face Marcus



MS on Marcus, who rises
LAUGHTER



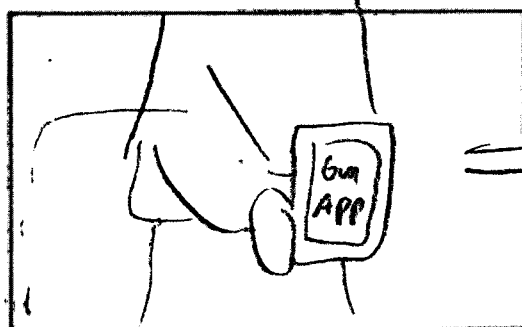
MS on Ray



My Storyboard template

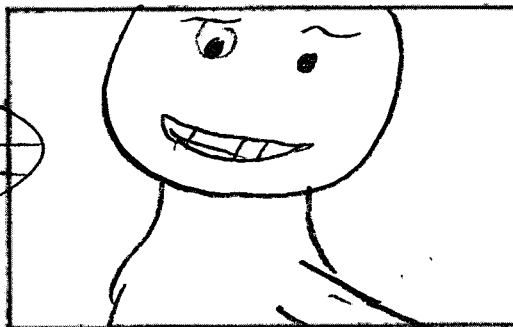
Planning the filming of the promotional film

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Ray's POV: on Lee's
hand w/ gun app

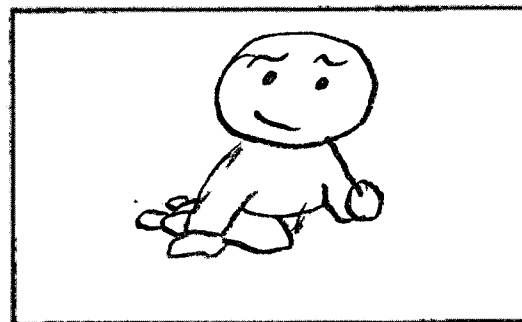
LAUGHTER



camera lifts to Lee's
smiling, laughing
face



MS on Ray, turns face



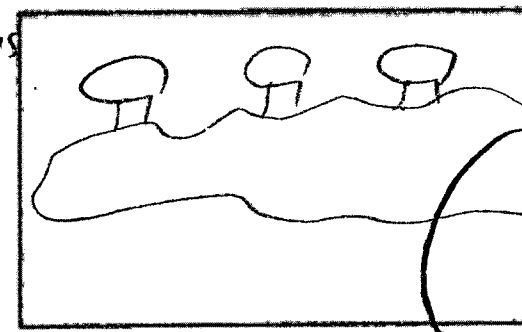
MS on Marcus, wipes
fake blood off of face, side

LAUGHTER

Ray's POV



camera turns w/ Ray's eyes



turn to reveal MS of
people, laughter

Ray's POV

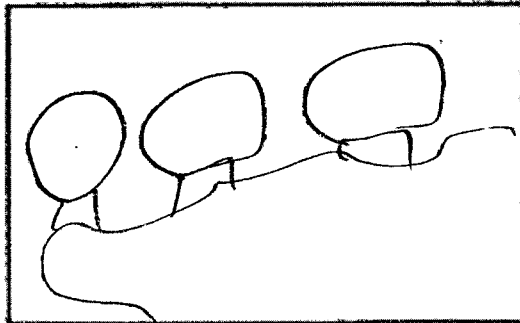
Randos

No overheads; alternates b/w
Ray shots and places
where randos are

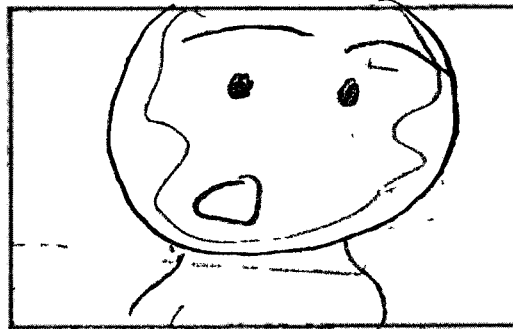
23

My Storyboard template

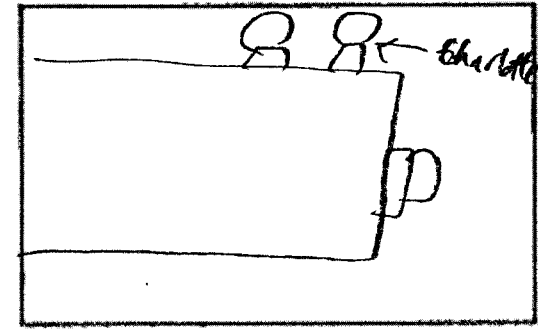
Planning the filming of the promotional film



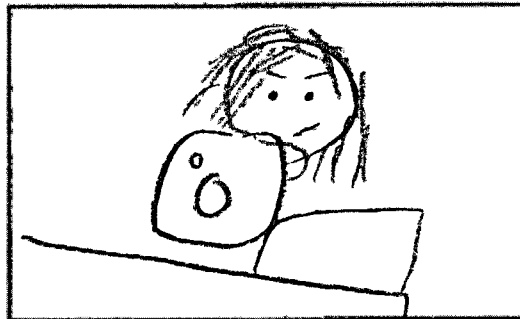
M-WS of people
laughing behind
trees, camera turns
w/ Ray's eyes



Ray's eyes turn

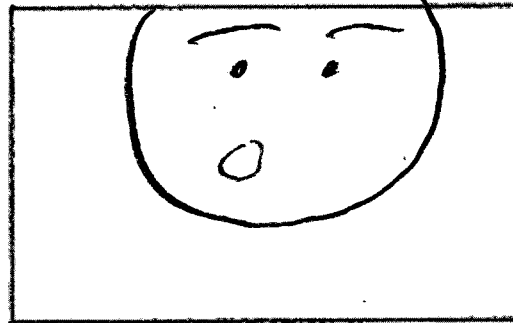


M-WS of more people



camera
facing
up
to roof

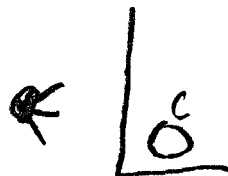
MS on Charlotte behind
video camera, above
them all



Ray remains shocked



Charlotte grins,
M-LS



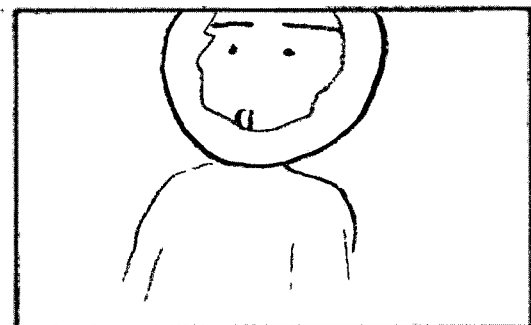
○ /

○ /
○
MO

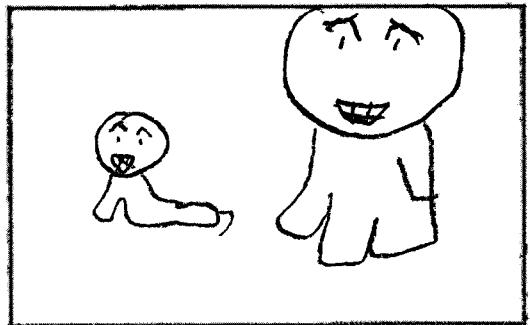
○ / 24
○

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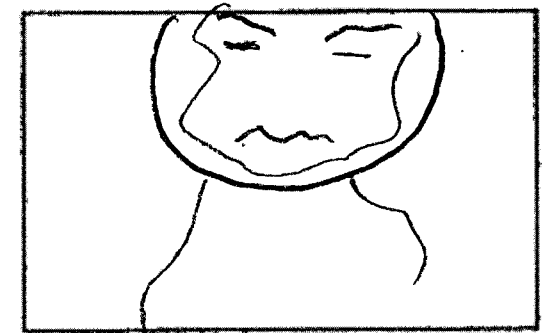
Planning the filming of the promotional film



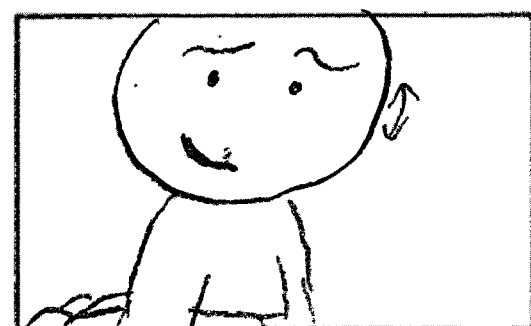
MS on Ray, heads
fall, "not funny"



Ray's POV on laughing
Lee and Marcus



M-CS on Ray: "not funny"



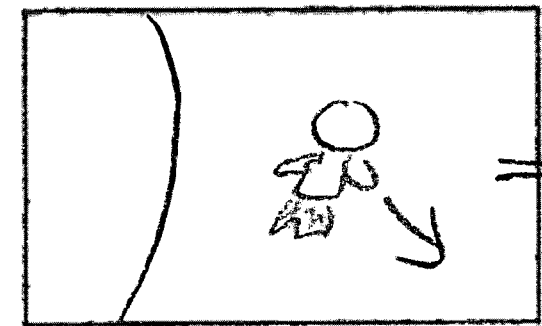
M-CS on Marcus,
nodding in satisfaction

○ /
○
M



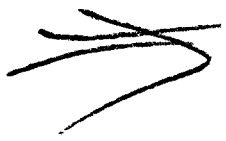
CS on Ray: not funny...
just get away from me

○ /
○



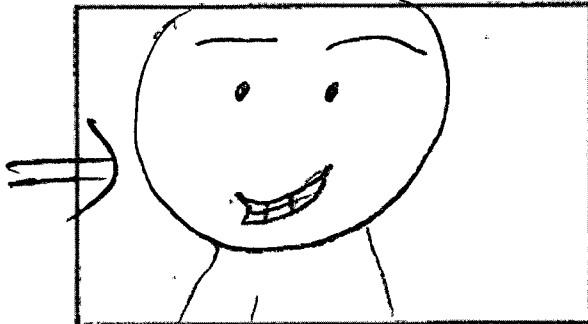
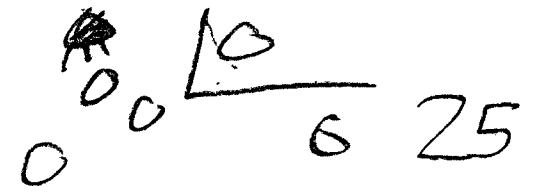
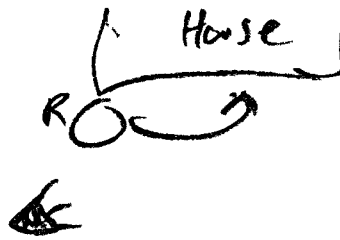
over-shoulder of Lee
as Ray rushes past
him

○ /
○
○

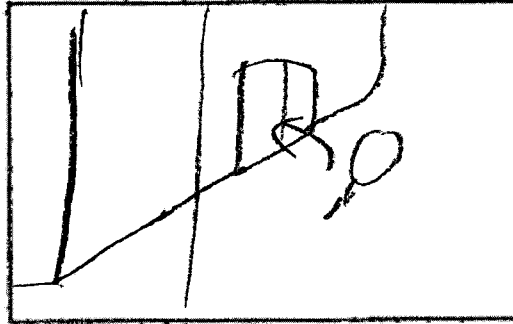


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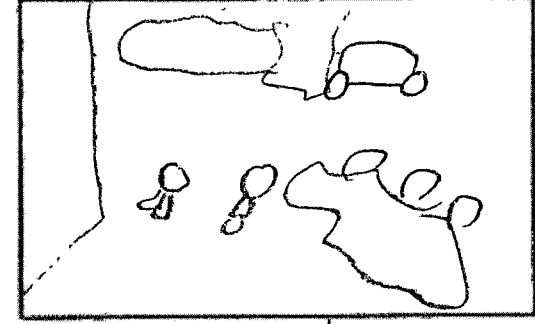
Planning the filming of the promotional film



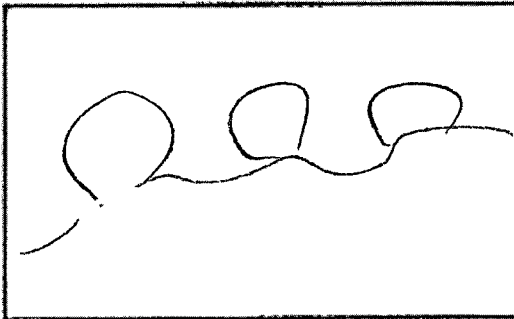
camera turns to
show Lee watching
Ray run



M-WS on Ray
running inside

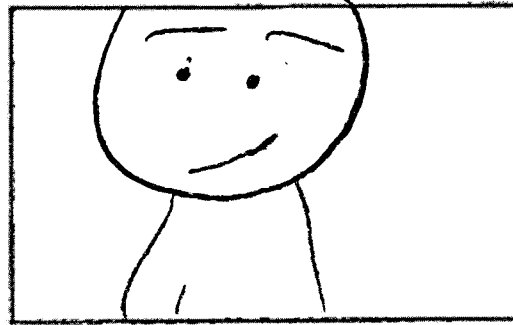


WS on crowd as we
hear Ray's scream

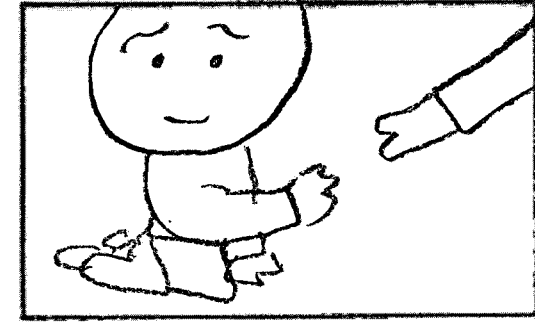


MS on crowd watching
in trees

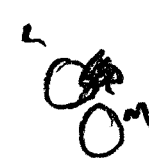
Crowd
shot



Lee looks down at
Marcus, moves to
extend hand

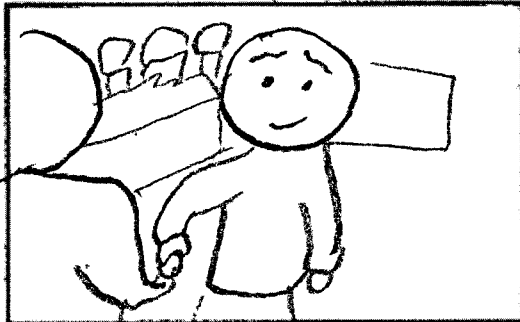


MS on Marcus:
"Well done, old
chap"

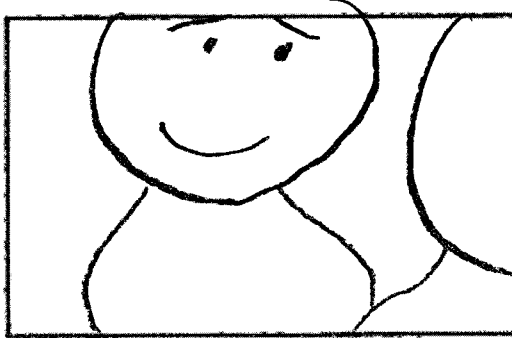


My Storyboard template

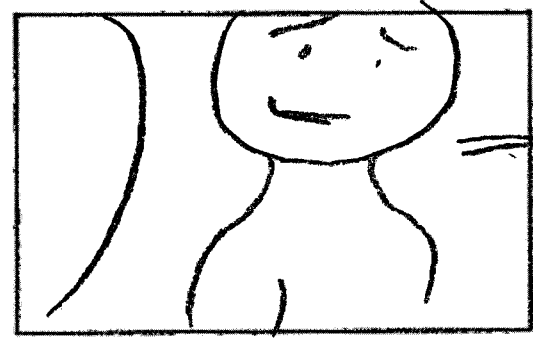
Planning the filming of the promotional film



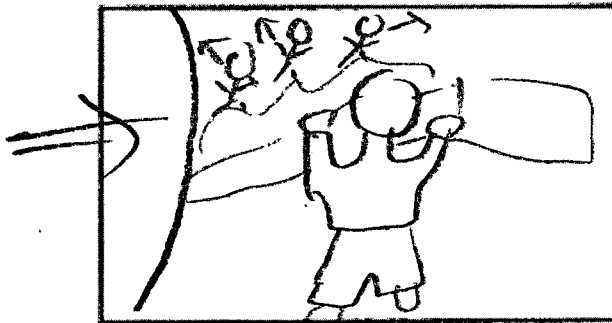
Marcus rises w/ Lee
(M-CS on Lee
over-Marcus-shoulder)



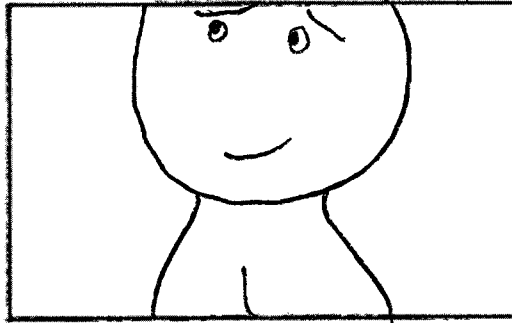
over-Lee-shoulder on
Marcus smiling



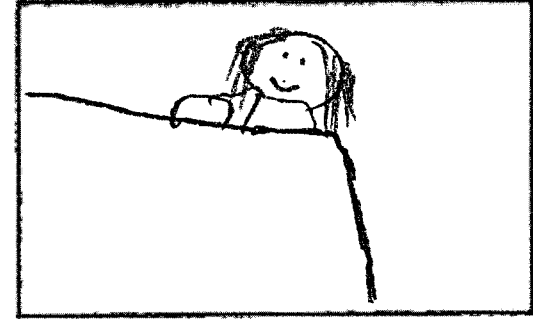
Lee turns to
address crowd:
"Show's over"



Crowd begins to disperse

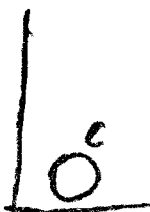


Marcus watches Lee
and then looks up
toward Charlotte



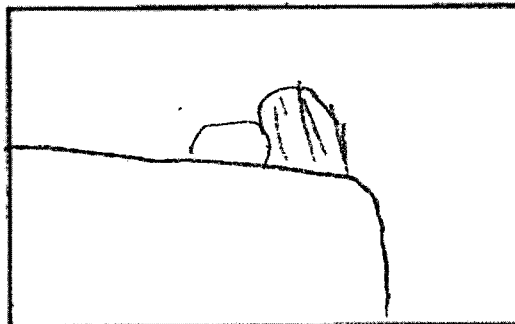
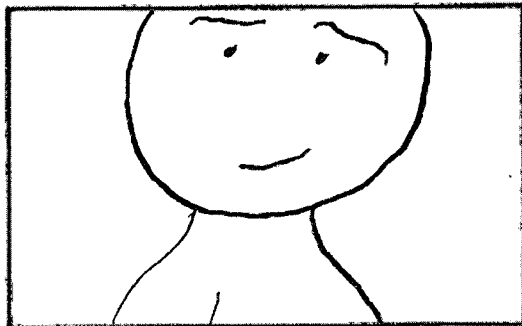
Camera up toward
roof, exchange
of looks w/ Charlotte

(Marcus
prv)

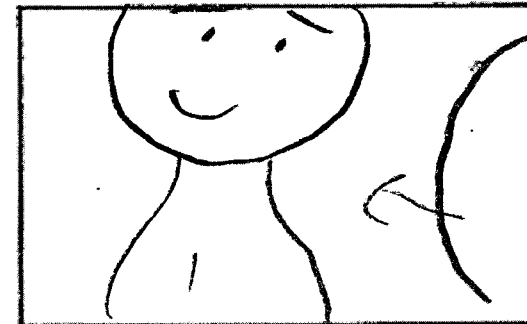


My Storyboard template

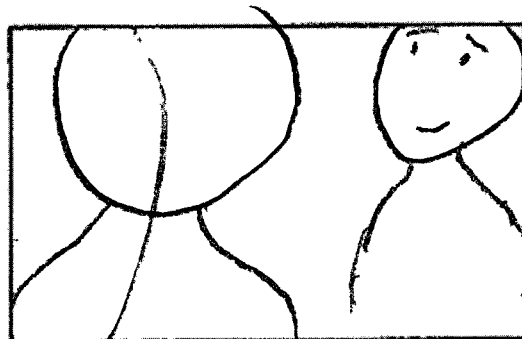
Planning the filming of the promotional film



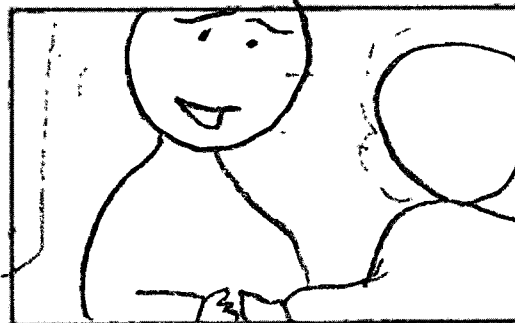
Charlotte meanders away
and out of frame



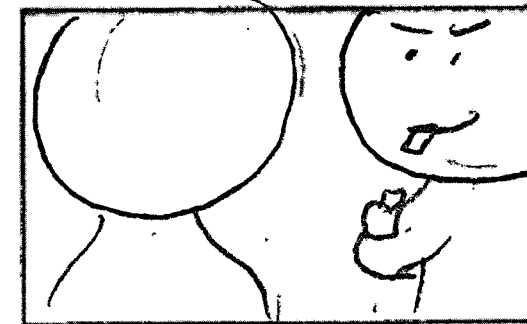
Lee returns;
camera on Marcos:
"Well... you won..."



M-CS on Lee: "How
about that."
Exchange of looks,
smile



Handshake: Marcos,
"I should go tell
Jack..."



Lee: "Yeah... you do that..."
Lights cigarette

LO
M

LO
OM

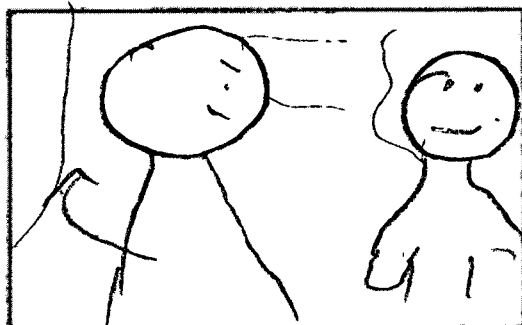
LO
m



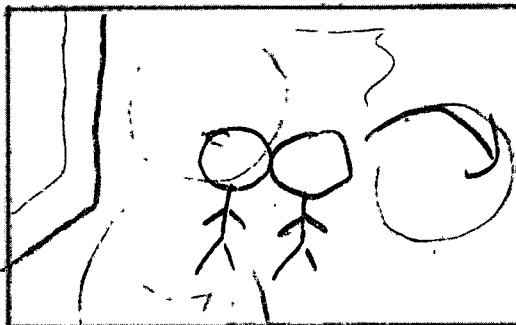
28

My Storyboard template

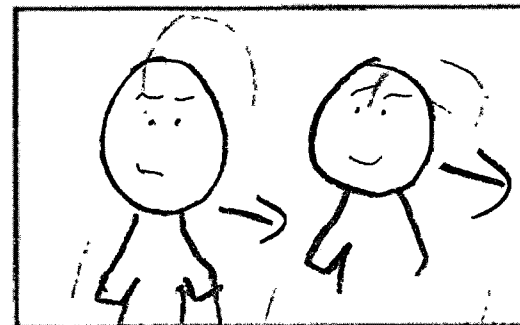
Planning the filming of the promotional film



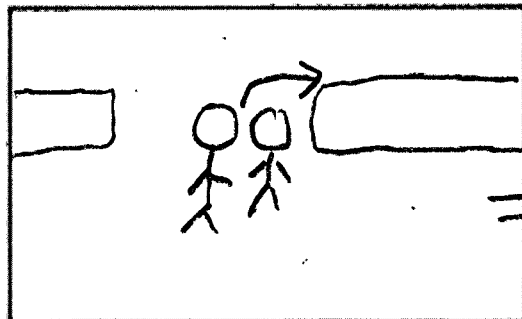
camera turns as Lee
begins to walk
past Marcus



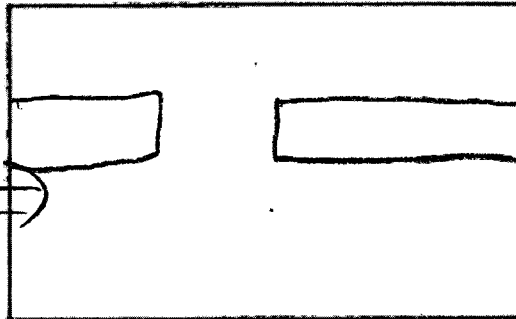
M-W-S as two characters
slowly turn and begin
walking down road in Sync



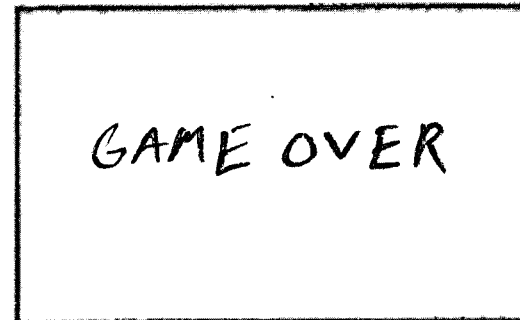
camera walks with
characters



characters walk
off together



Hold



GAME OVER

END TITLES

