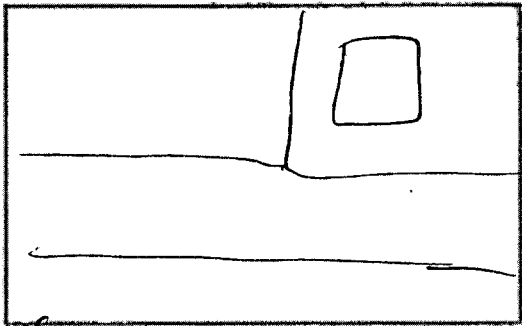


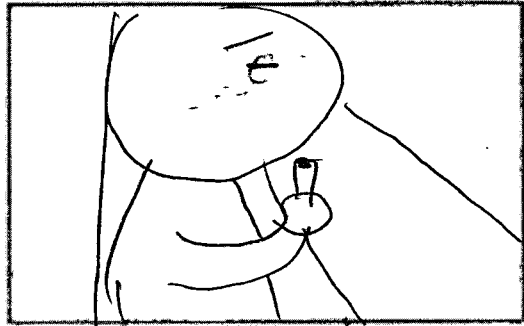
SCENE 005

# My Storyboard template

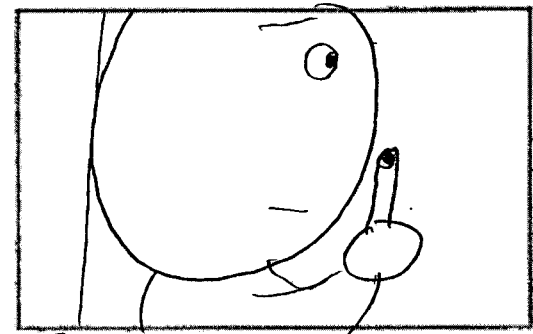
Planning the filming of the promotional film



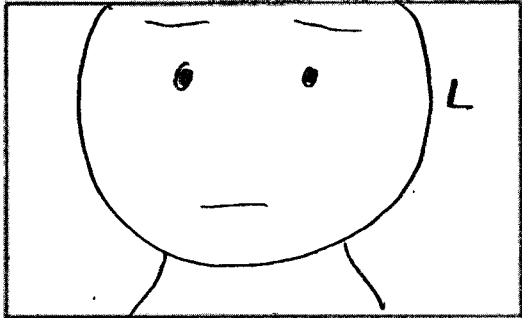
CUT to outside,  
facing shop



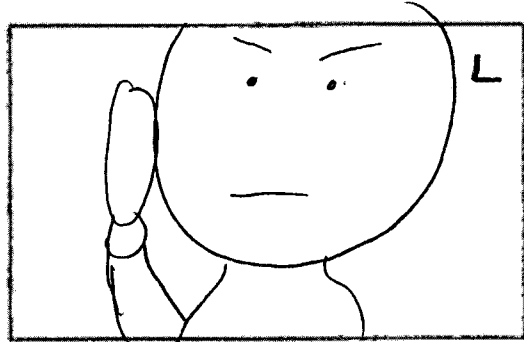
Camera pans to show  
Lee, watching shop,  
smoking cigarette



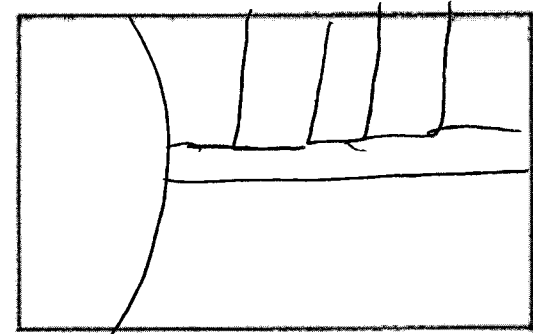
ZOOM IN on Lee's eyes,  
cigarette comes up to mouth



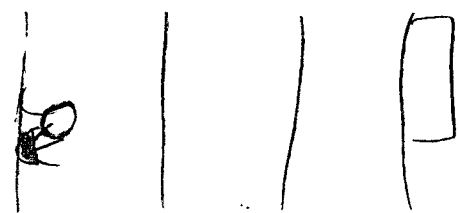
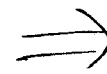
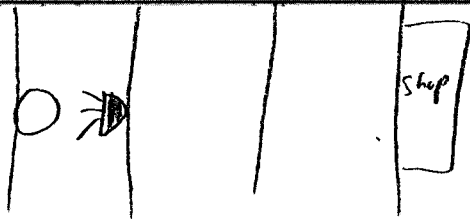
Lee, centered, hear buzz



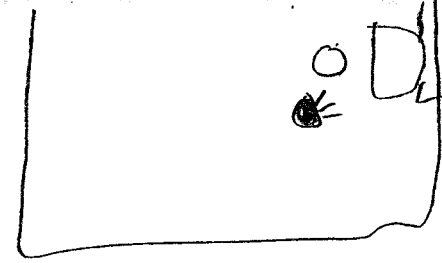
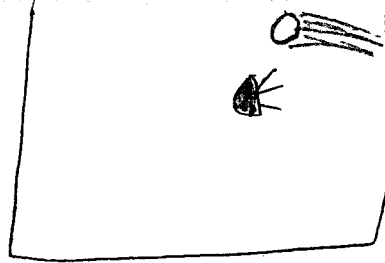
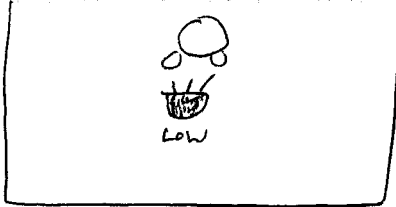
Ray V.O on phone



Lee speaks as she watches  
shop



Marcus's  
base

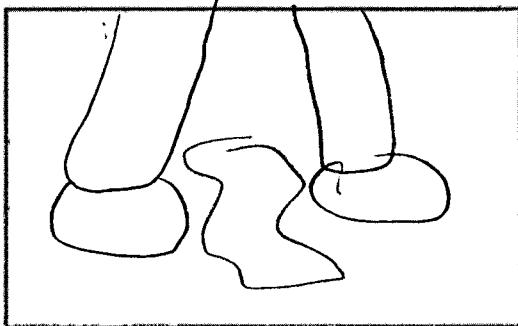


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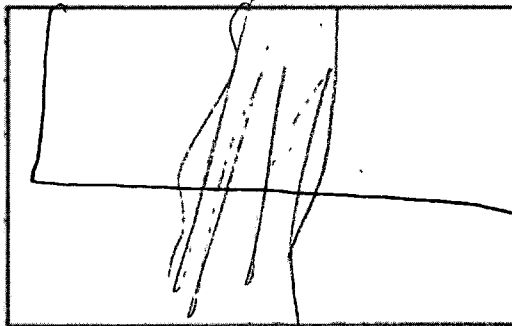
# My Storyboard template

Planning the filming of the promotional film

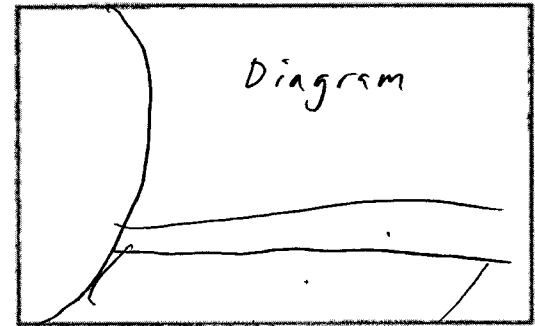
Switch?



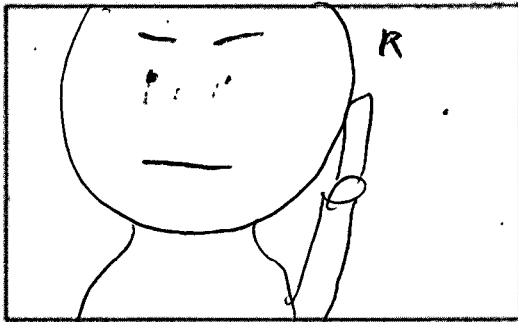
Ray steps over Marcus's  
things as Lee speaks



Shadow on ~~with~~ Marcus's  
diagram as Lee speaks

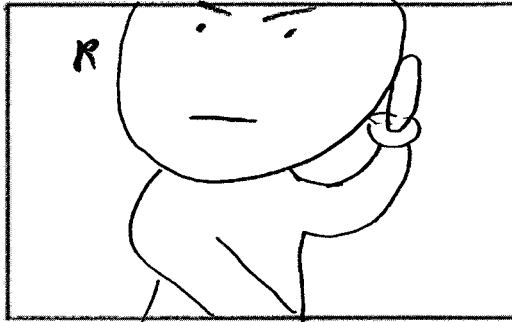


Ray enters shot as  
he begins to speak

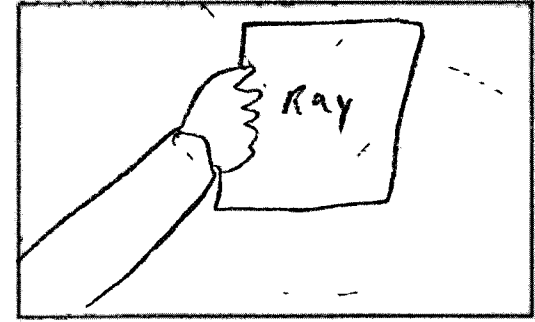


M-C-S on Ray as he  
finishes his line  
"he's not in his room"

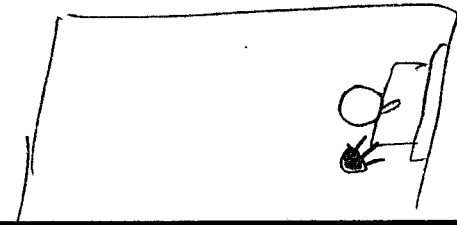
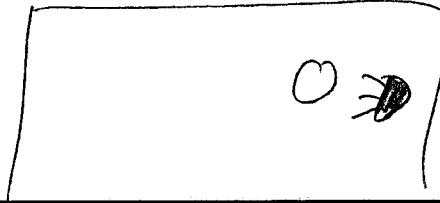
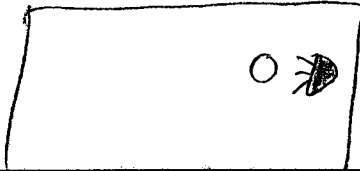
Lee speaks in phone

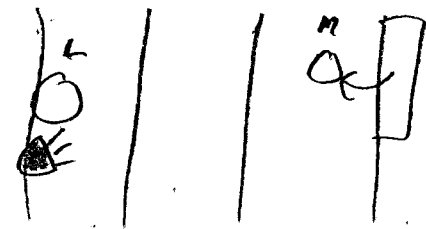
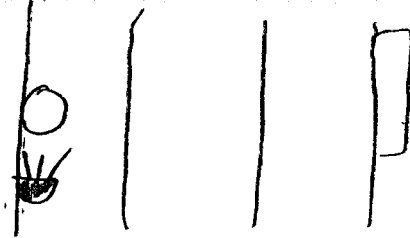
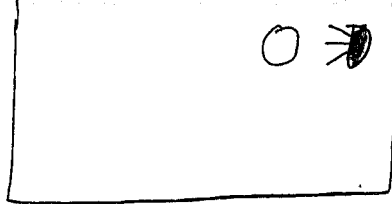


Lee's line in phone



Ray slides fingers over ~~the~~ picture  
as he says he's getting  
information

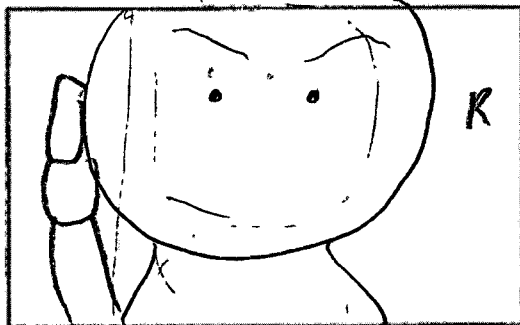




3

# My Storyboard template

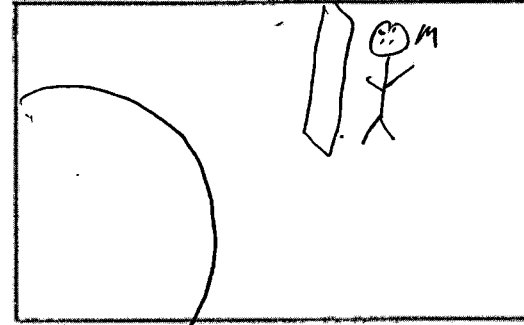
Planning the filming of the promotional film



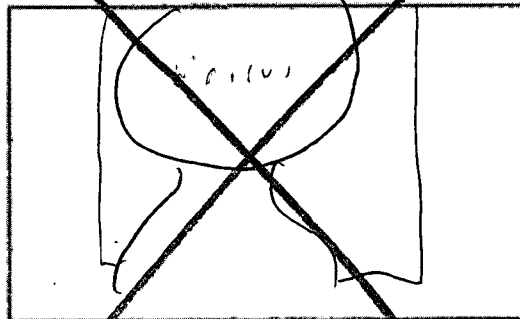
Ray says: you dissapoint  
to me, Lee.



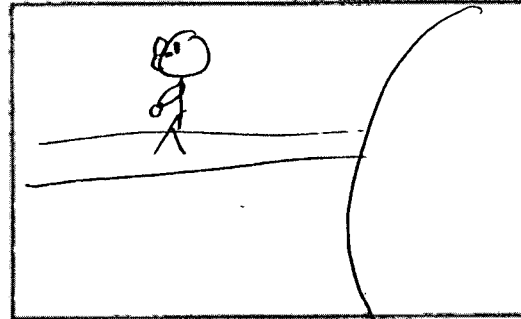
Lee turns against wall to  
talk sternly to Ray



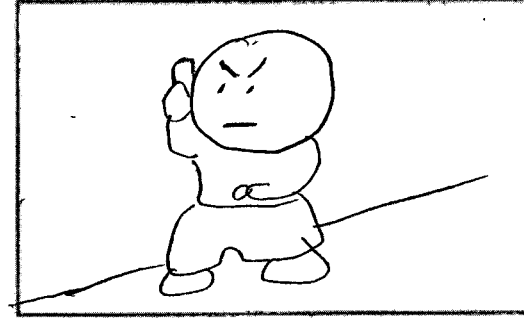
As Lee speaks, Marcus,  
in new clothing, exits shop  
across street



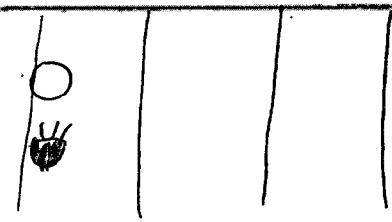
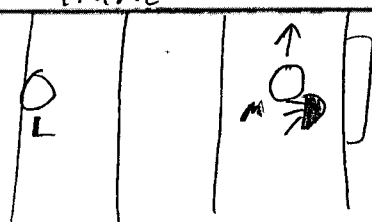
MS of Marcus as he exits  
shop

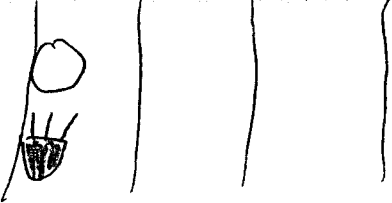


Marcus spots Lee across  
street and exits from  
frame



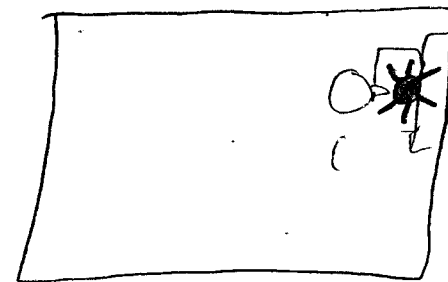
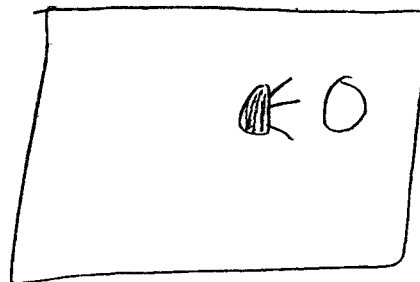
MS back to Lee as she  
finishes piece to Ray



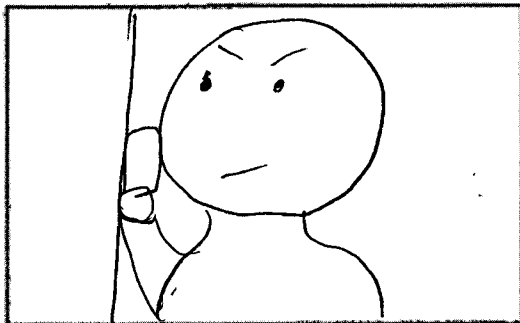


# My Storyboard template

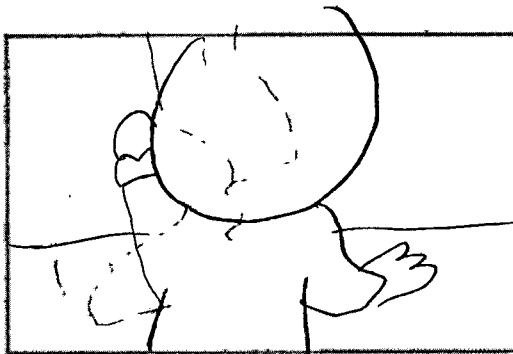
Planning the filming of the promotional film



4



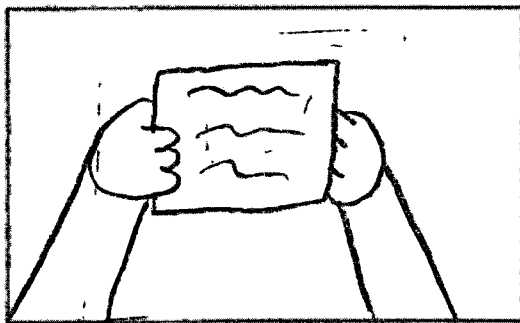
pause on Lee, then  
Ray says "brave words"  
over phone



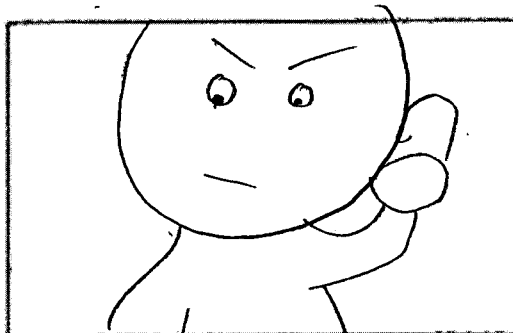
Camera on Ray's back, there  
is a pause as he  
takes picture from wall



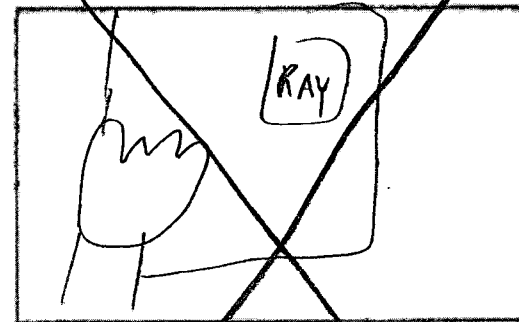
Ray turns picture over,  
revealing writing  
about himself (top shot)



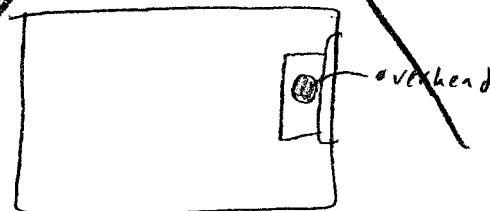
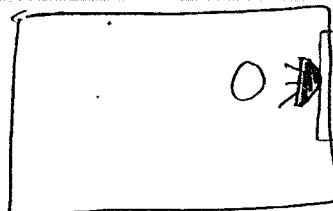
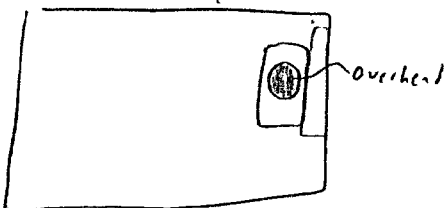
Shot of Ray's POV on  
(slight zoom) picture as he says  
"what are you hiding, Marcus?"

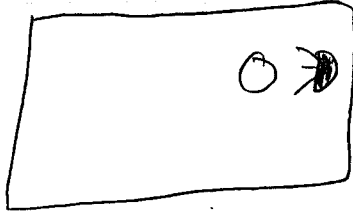


Lee says "hinc, Ray  
says "of course you  
didn't."



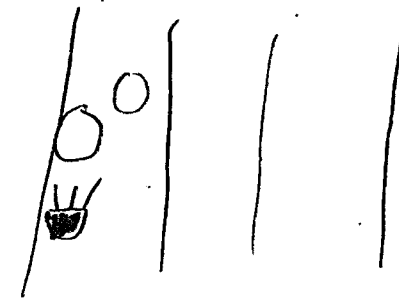
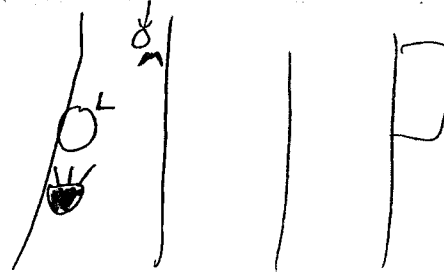
Ray's hand over his folder





# My Storyboard template

Planning the filming of the promotional film



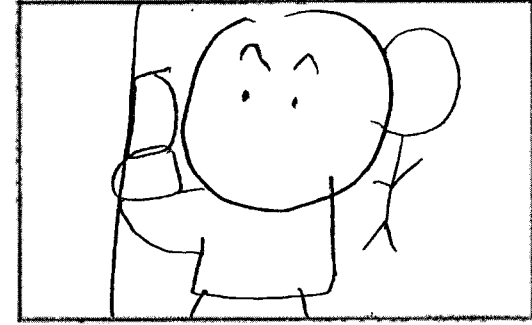
5



Ray pauses before he speaks



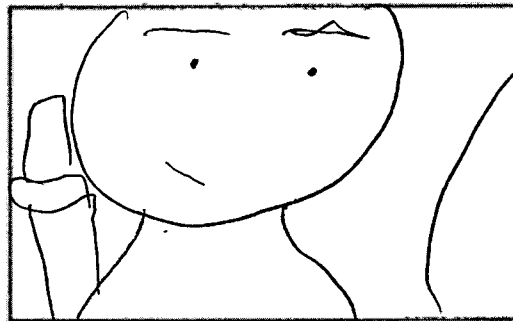
Ray speaks to Lee; as he does, Marcus, blurry, walks up behind him



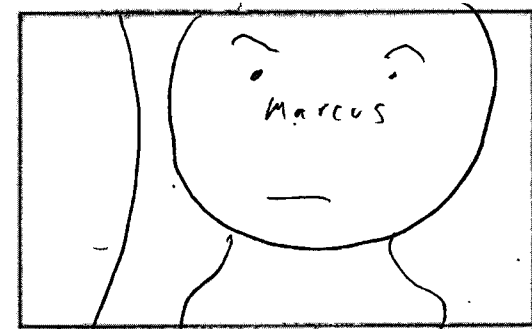
Lee stands up as Ray finishes line. Marcus, hidden, is behind him (Lee mouths "yes boss" to himself before actually saying it in next shot)



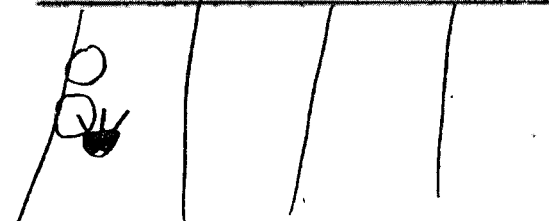
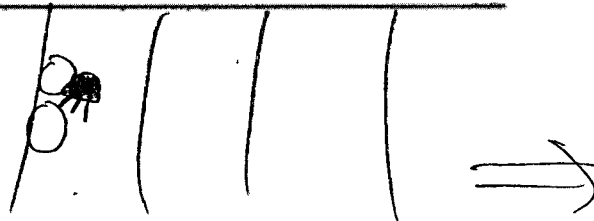
Lee says "yes, boss" and turns around, munderingly



Slow zoom on Lee as Ray says last line and Lee says "I'll see you later," phone drops out of shot

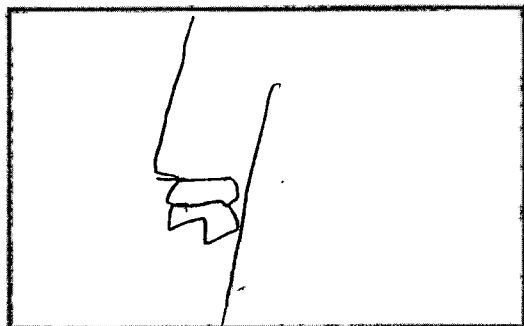


Cut to Reveal Marcus right there

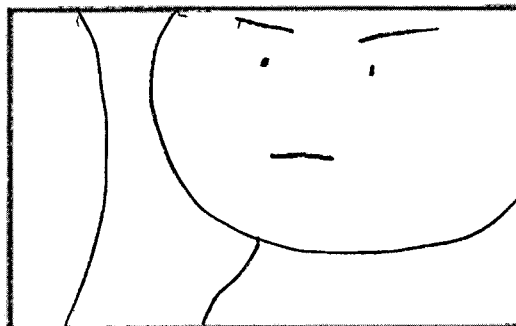


# My Storyboard template

## Planning the filming of the promotional film



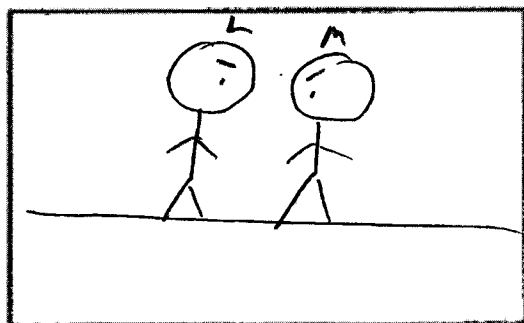
Shot of Marcus clutching gun, pointed at Lee, ~~either~~ inside ~~or~~ outside of pocket



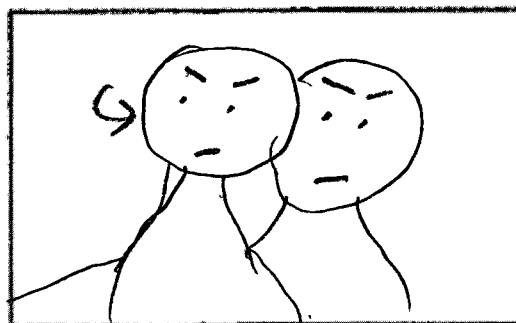
Marcus steps closer to Lee



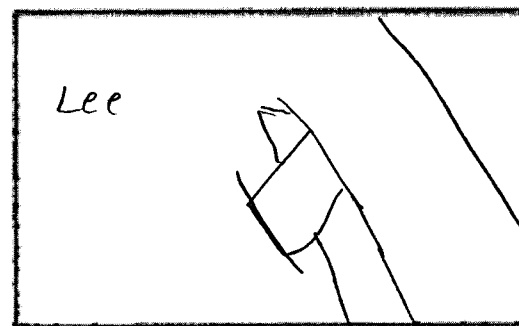
Lee smiles and makes joke about incognito tick



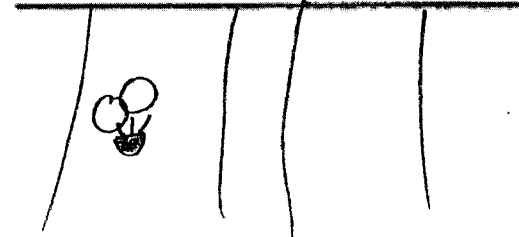
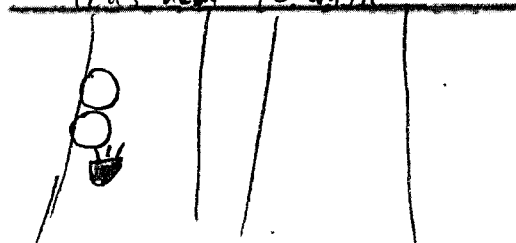
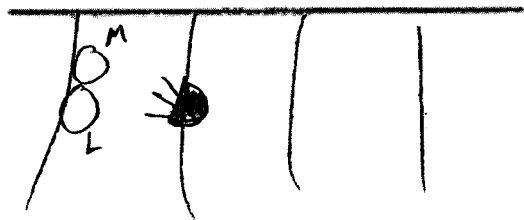
MS of both; Marcus steps forward



M-LS of both; Marcus pushes Lee forward and tells him to walk



CS as Marcus grabs Lee's own gun from her pocket

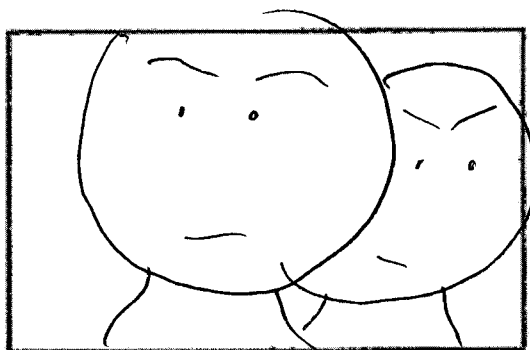




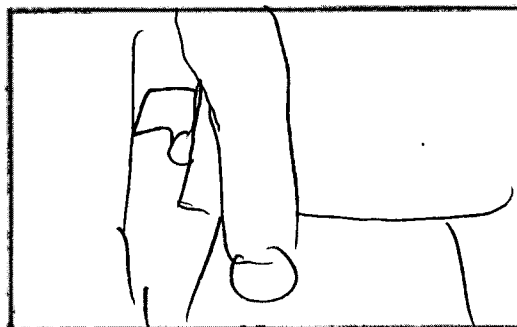
7

# My Storyboard template

## Planning the filming of the promotional film



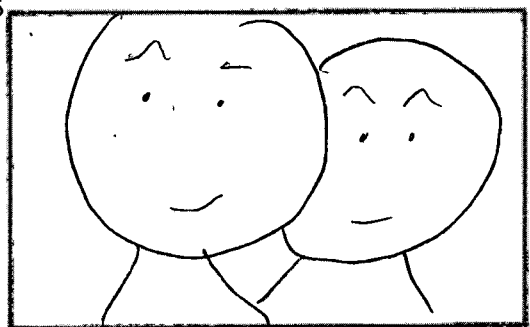
Lee centered as Marcus  
rummages, putting Lee's  
gun into his own pocket



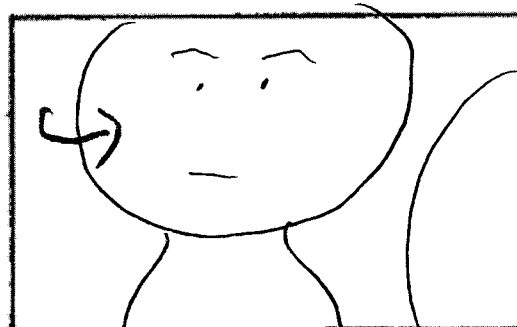
CS ON waists as  
Marcus pushes Lee forward  
with his own gun



Tracking shot as Lee walks  
forward, exchange of  
dialogue



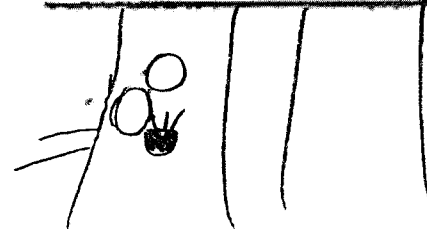
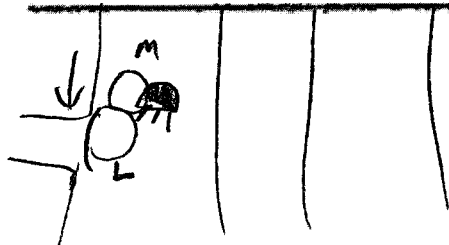
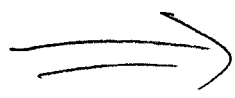
Lee pauses



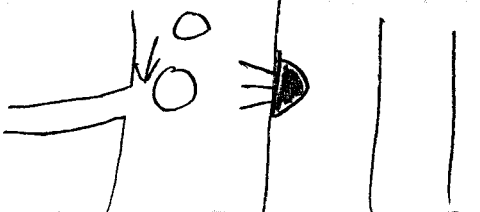
over-Marcus-shoulder, Lee  
turns around, "because?"



Marcus says line

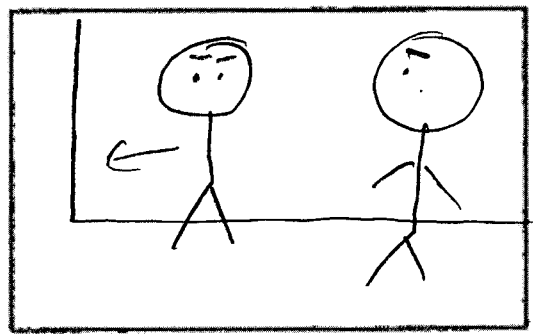
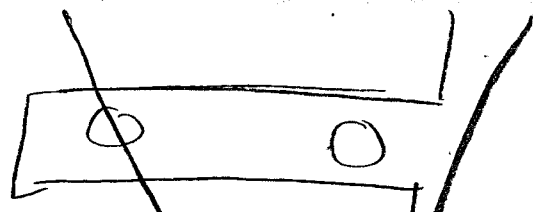
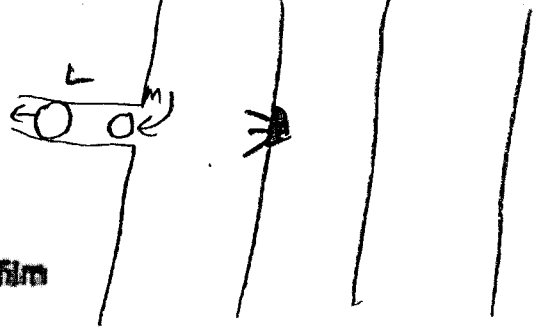


After Marcus  
says Lee  
killed  
Charlotte

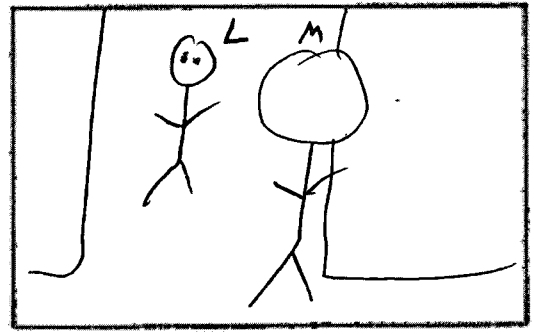


# My Storyboard template

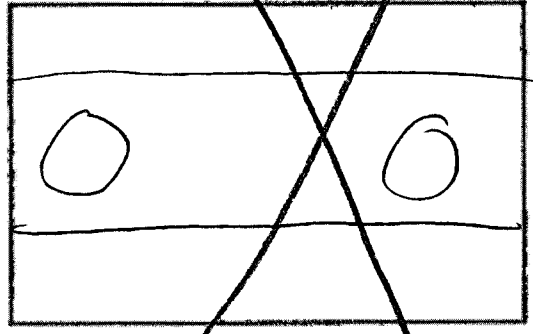
Planning the filming of the promotional film



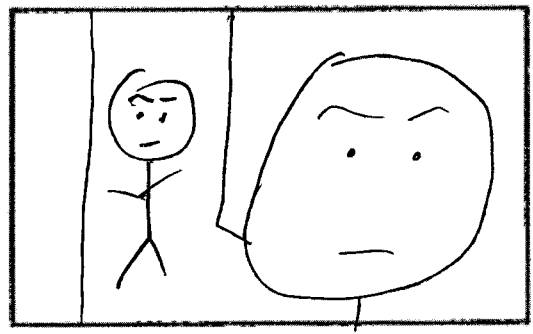
Lee backs away from Marcus...



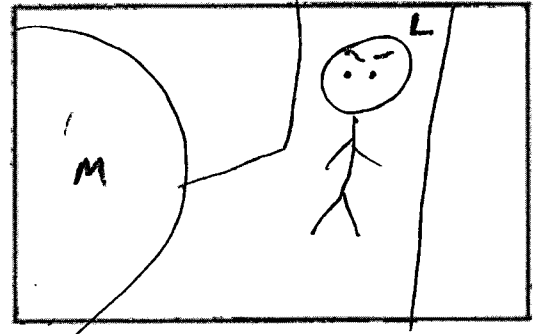
Lee backs into alleyway



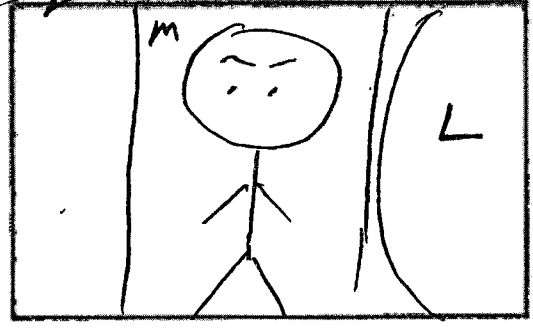
Is it possible to pull off overhead shot as Lee backs into alleyway, showing how thin it is?



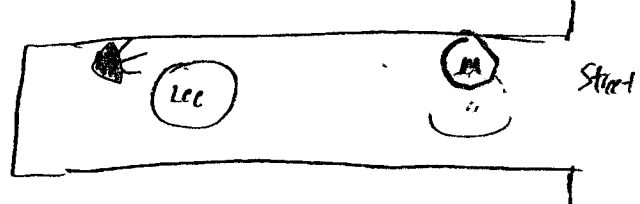
Lee walks into alley, says "she was gonna kill you, man..."



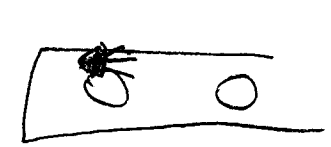
Lee turns to face Marcus (over Marcus-shoulder)



over-Lee-shoulder

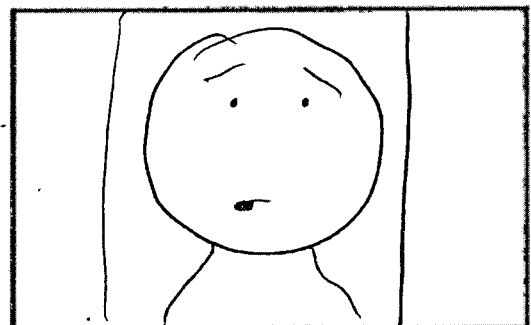
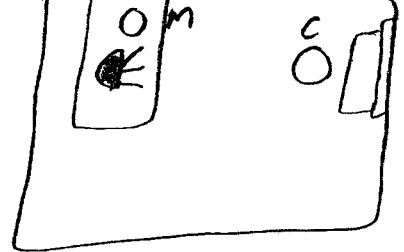
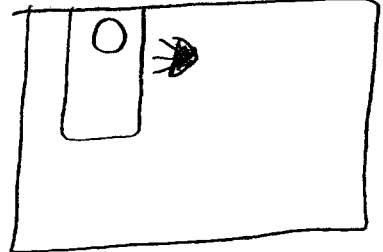
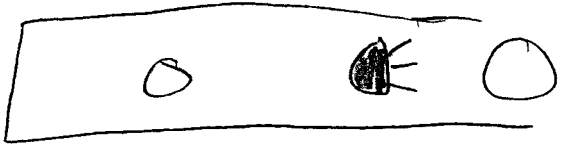


INTERCUT for dialogue on page 17-20

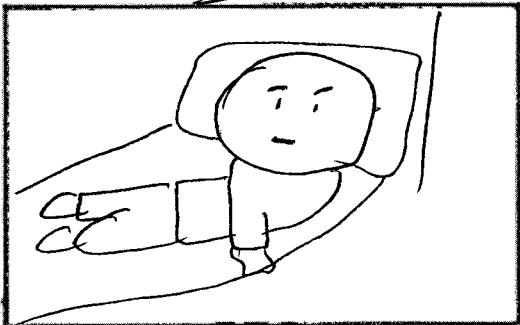


# My Storyboard template

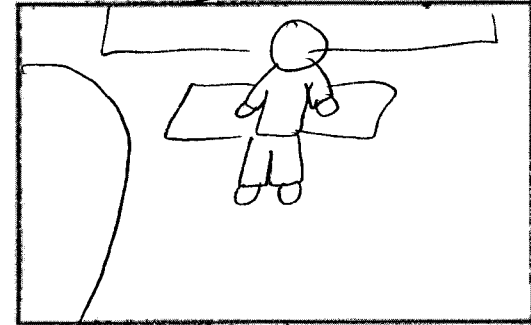
Planning the filming of the promotional film



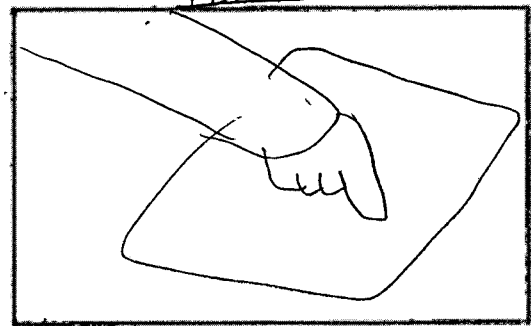
Marcus in denial as he says  
"she wasn't..."



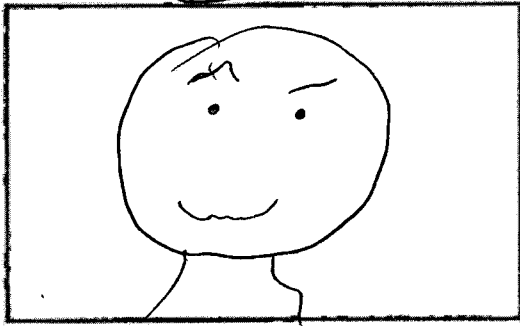
Marcus in bed, watching  
Charlotte



Charlotte, back to Marcus, leans  
over desk



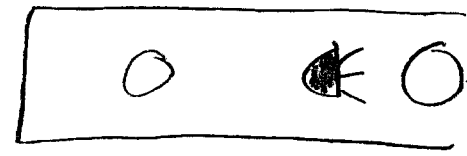
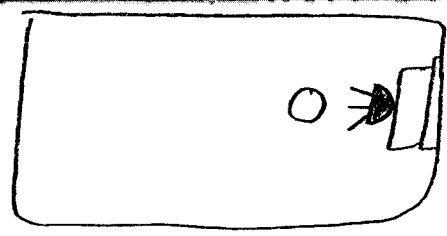
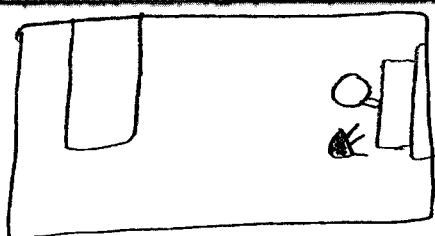
Charlotte's hand weaving  
through Marcus's pictures

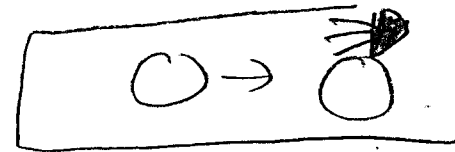
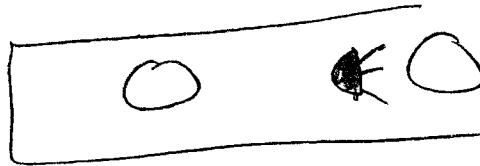
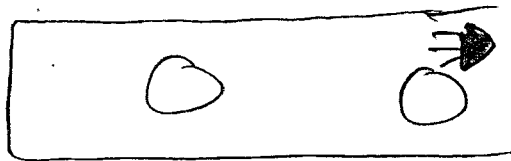


Cunning smile on Charlotte's  
face



Flash back to Marcus, still  
in denial

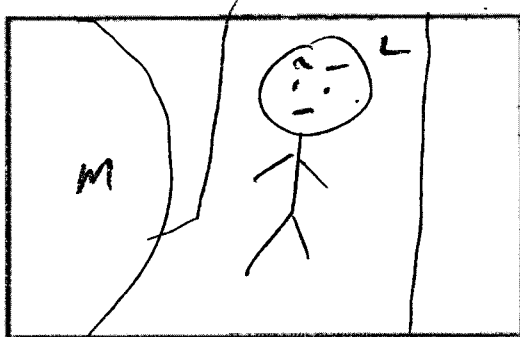




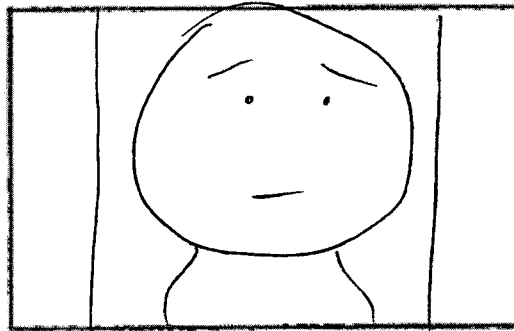
10

## My Storyboard template

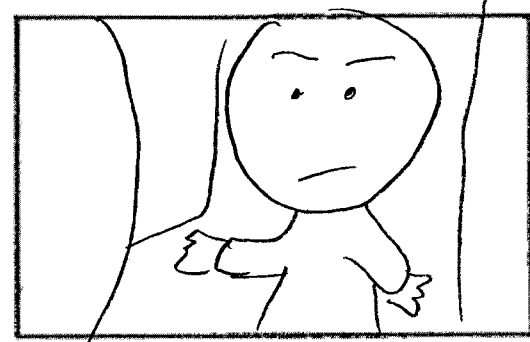
Planning the filming of the promotional film



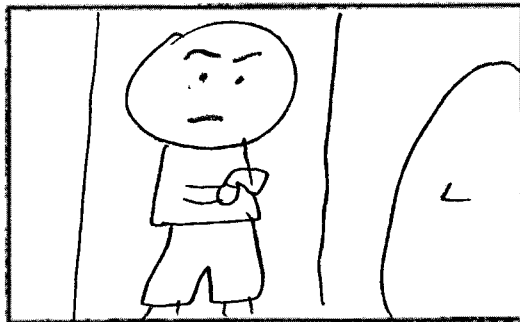
Lee waits for Marcus's line



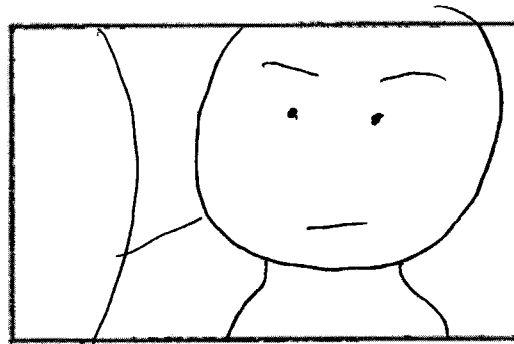
Marcus's line



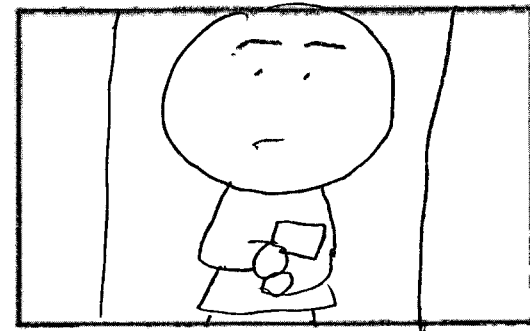
Lee walks up closer to Marcus  
as she explains her view of  
the game



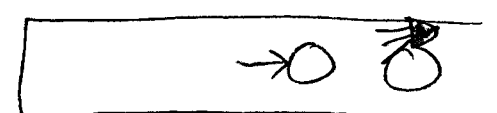
Marcus raises gun as  
Lee gets closer

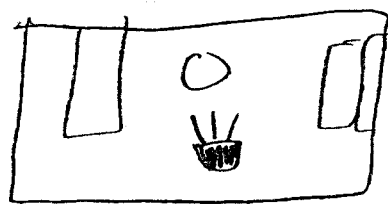


"Everyone for himself... or  
herself..."



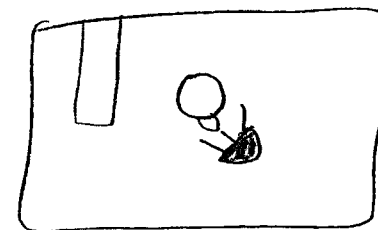
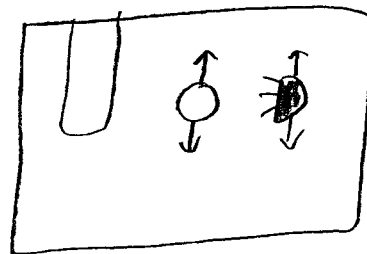
Marcus reaction shot



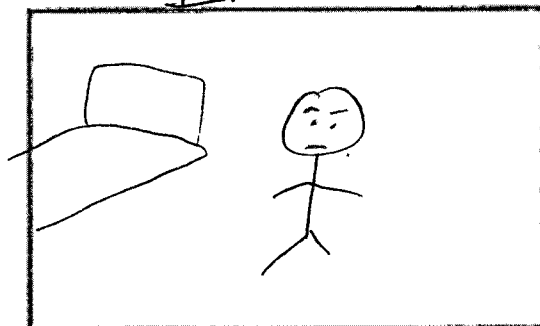


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Planning the filming of the promotional film

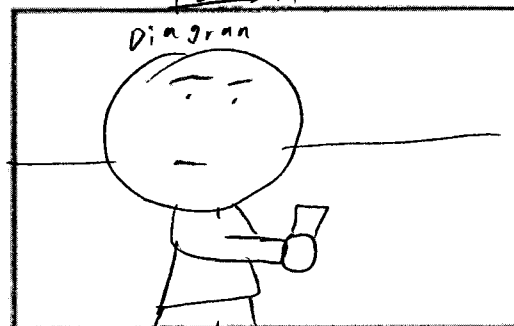


FLASH



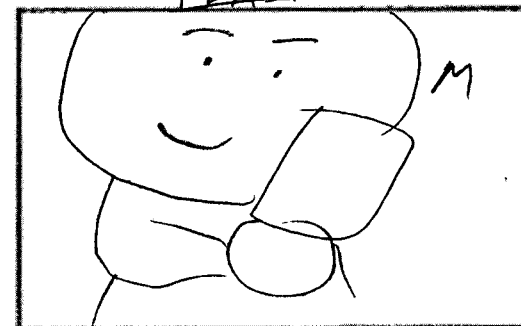
WS; Marcus stands alone  
in room

FLASH



MS; Marcus, pacing in his  
room, checks phone  
anxiously

FLASH



Looking up at Marcus as  
he gets text

FLASH



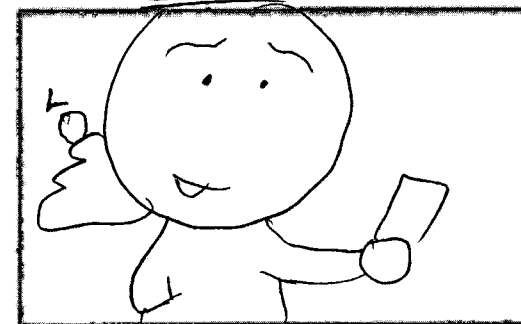
Marcus looking at phone

FLASH

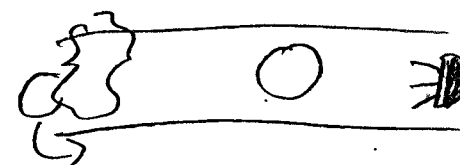
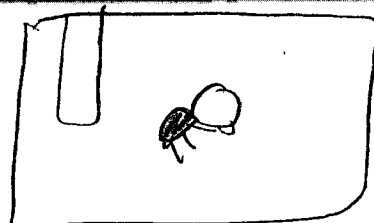


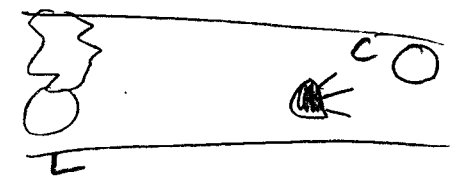
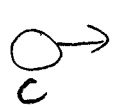
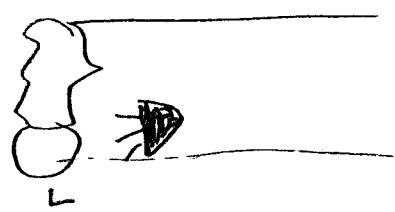
Charlotte looking at phone

FLASH



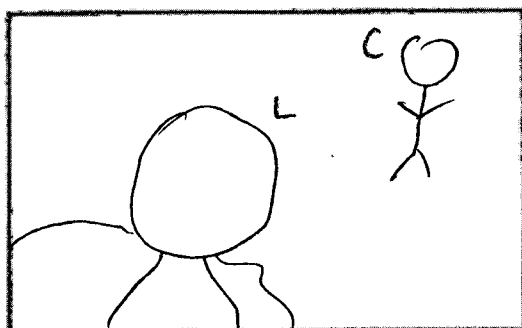
Charlotte grins, walking forward,  
Lee in background



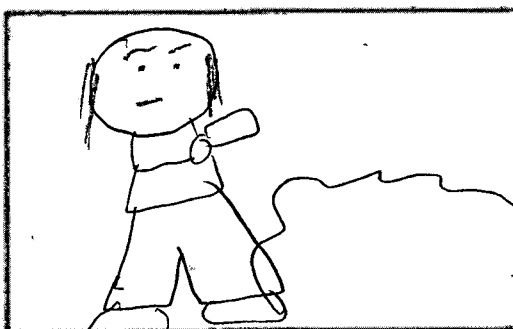


# My Storyboard template

Planning the filming of the promotional film



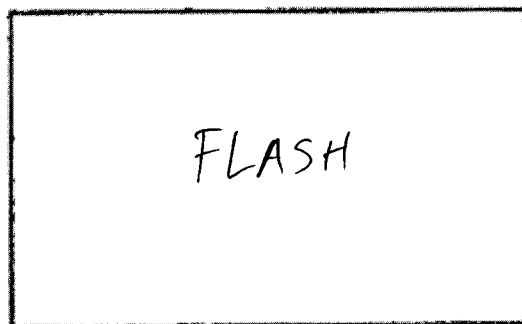
Lee rises from behind bushes



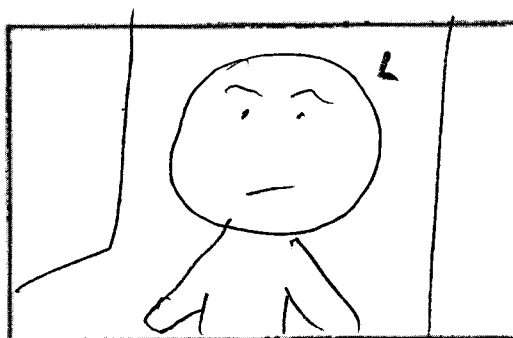
Looking up at Lee, she steps from behind bushes and aims at Charlotte



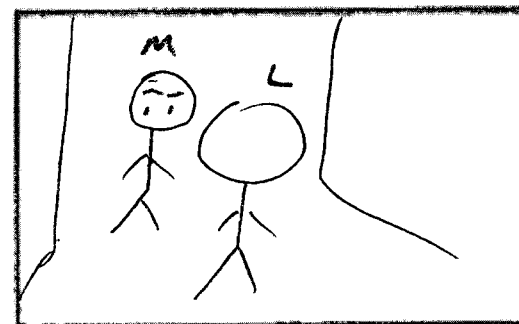
Slow-motion, Charlotte walking forward, is shot across ear



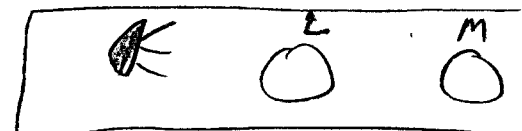
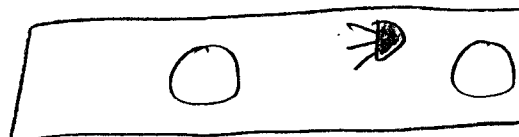
Flash of light; we hear Charlotte scream, then the sound of running footsteps...

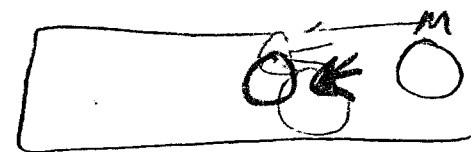
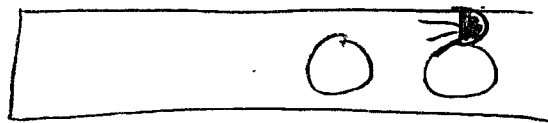
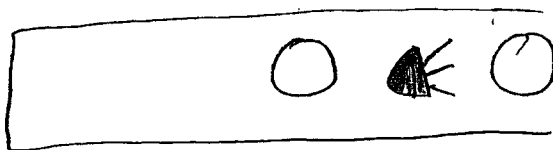


Present; Lee looks forward, Charlotte, v.o.: You? Music ends



M-WS of characters



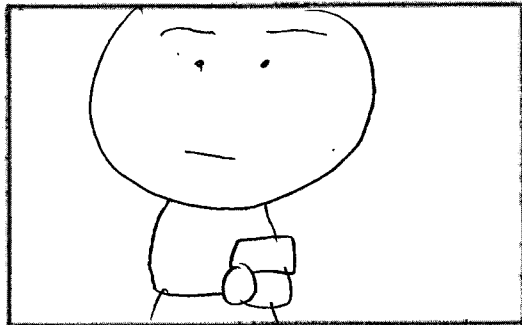


13

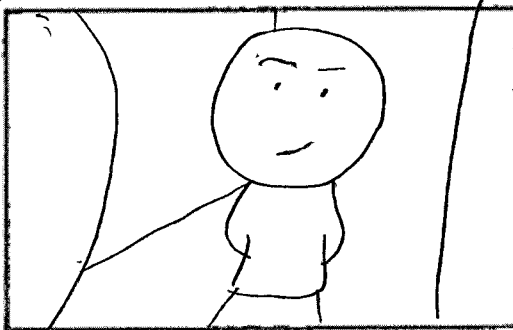
# My Storyboard template

Planning the filming of the promotional film

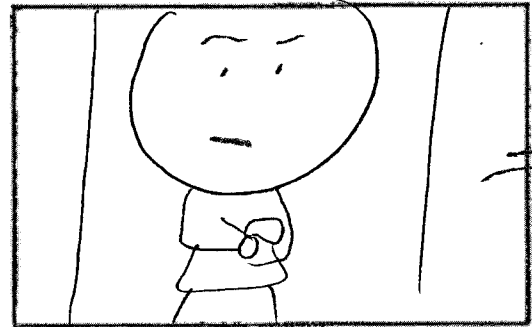
INTERCUT for dialogue  
on pg. 24



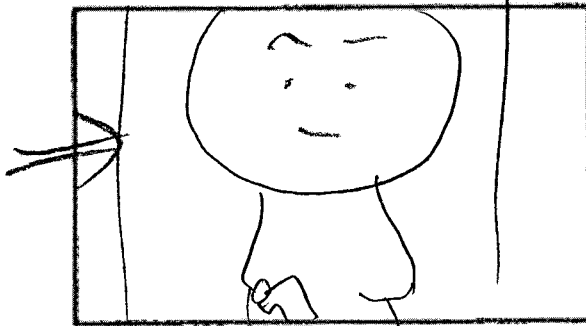
Marcus: Why keep me alive?



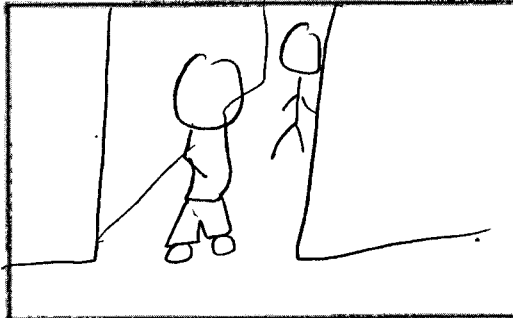
Lee responds



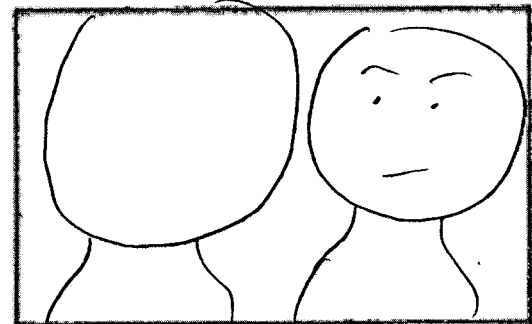
Marcus, after Lee asks him  
if he wants to tear him down,  
slowly...



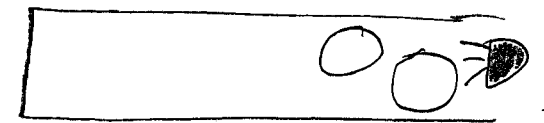
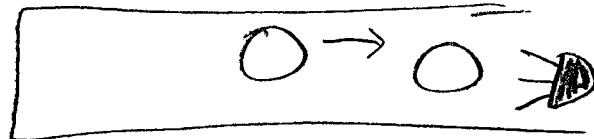
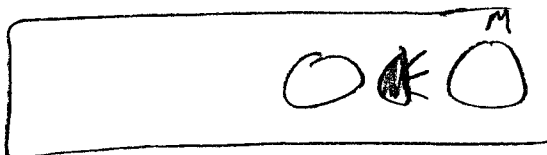
lowers his gun

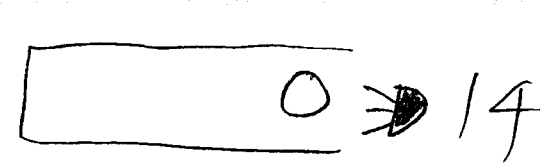
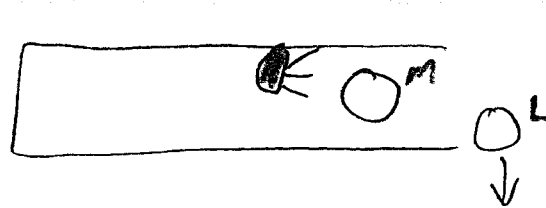
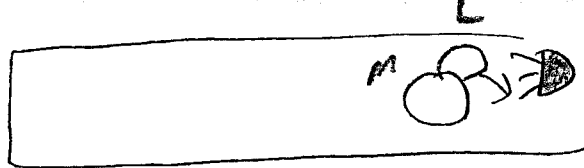


WS as Marcus lowers gun,  
Lee steps forward



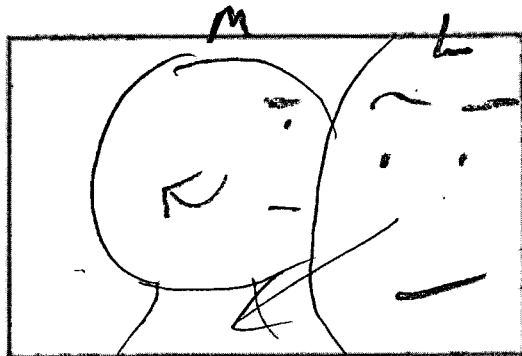
Lee: That's what I thought.  
Follow me.



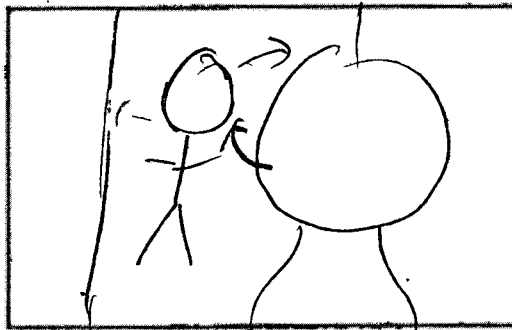


## My Storyboard template

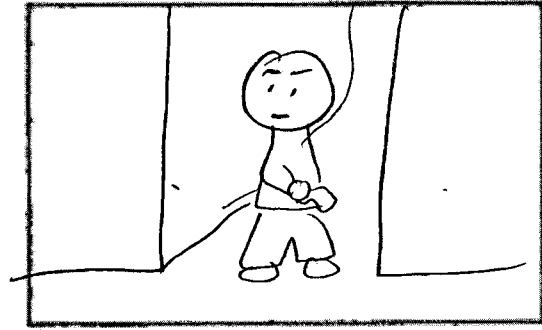
Planning the filming of the promotional film



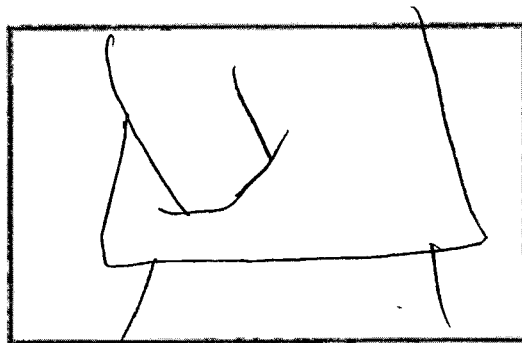
Lee pushes past Marcus



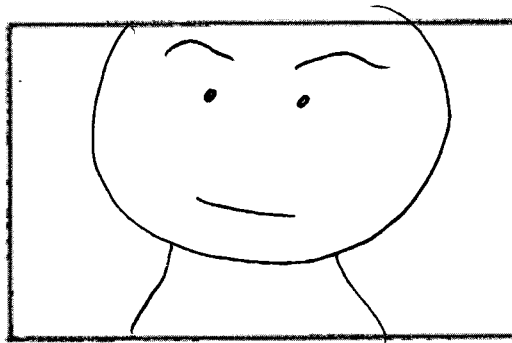
Marcus watches Lee  
exit alleyway



Marcus stands alone in  
alley way



Marcus puts gun away



Camera pans up to Marcus's  
face



Marcus exits the screen...  
held on empty alleyway

