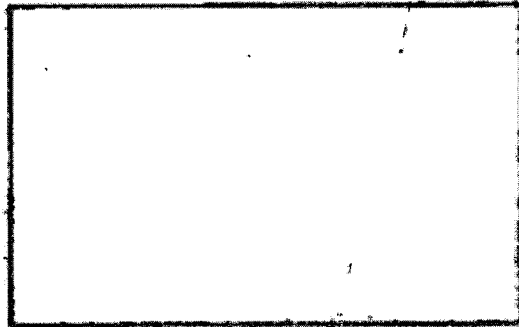
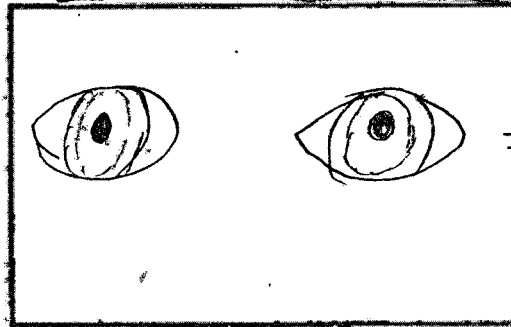


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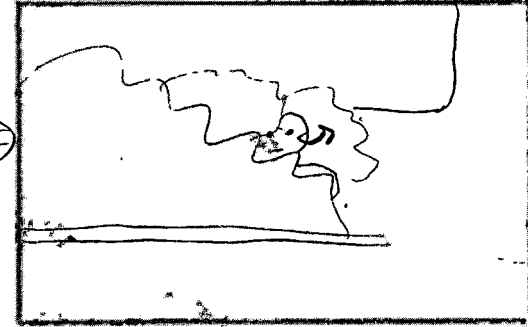
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BLACKNESS



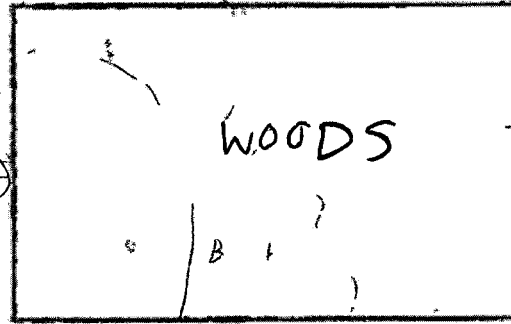
X-ES on Charlotte's eyes, flickering left and right



PULL BACK from X-ES to M-WS. through bushes; Charlotte turns head



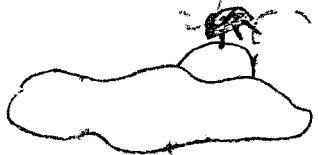
over-Charlotte-shoulder as she turns head to look behind her



Charlotte's POV of woods behind her



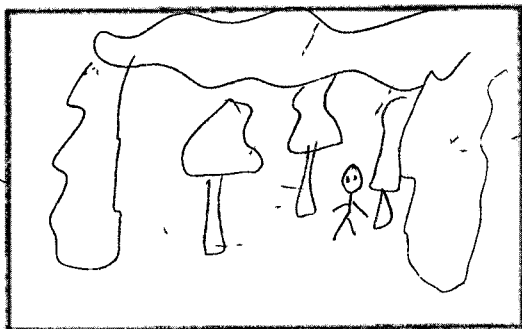
Charlotte's eyes shift left and right and settle centered. She steps across rose bush



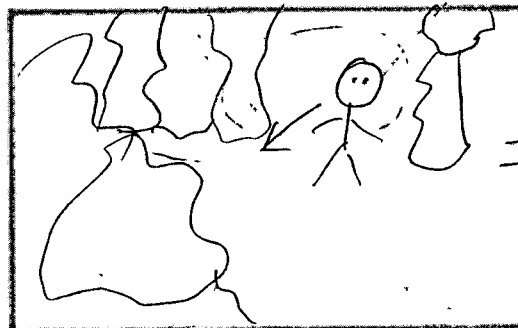
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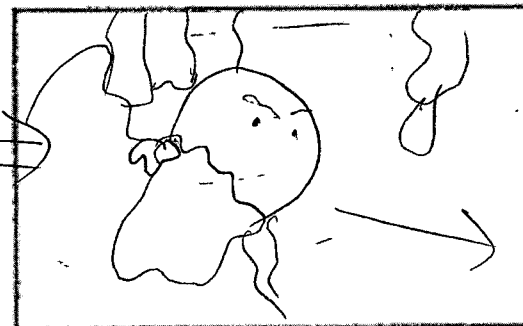
These shots follow Charlotte in the woods before she reaches the mansion (no over heads as woods location isn't mapped out yet)



WS of Charlotte in woods

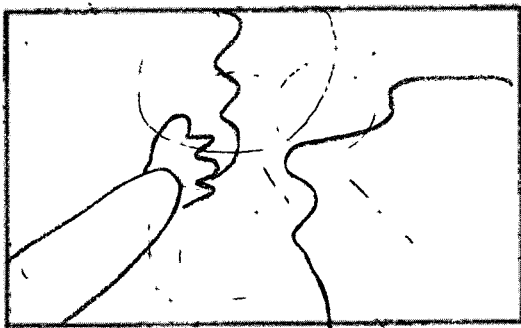


M-WS: Charlotte runs toward a bush in the woods

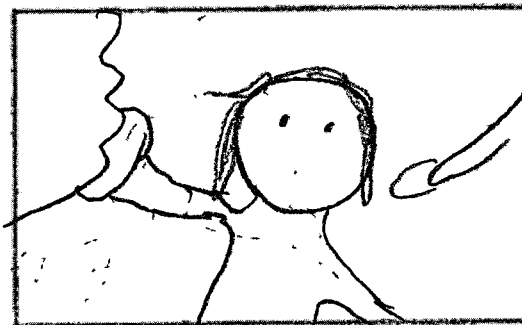


Charlotte rushes past bush in foreground and past camera

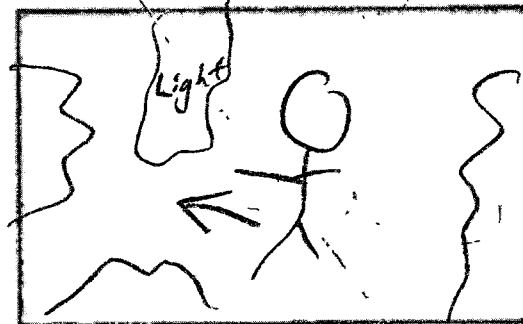
DISSOLVE
To



Charlotte's POV - pushing through branches



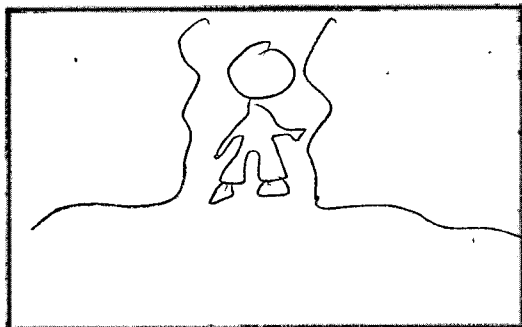
MS on Charlotte pushing her way through leaves



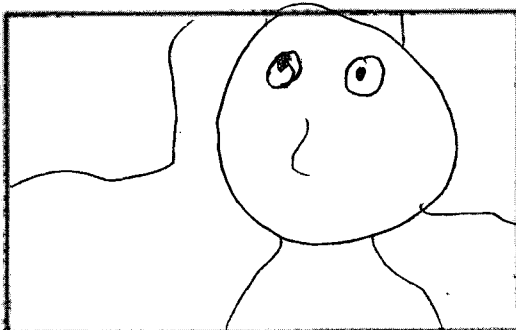
Camera follows Charlotte as she moves past leaves towards light

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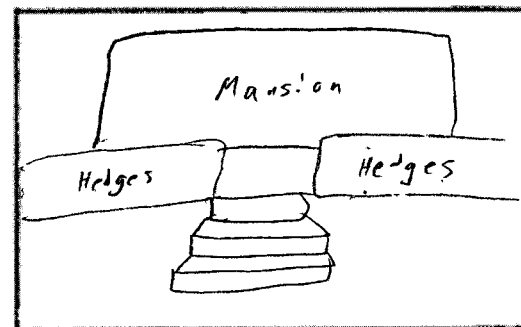
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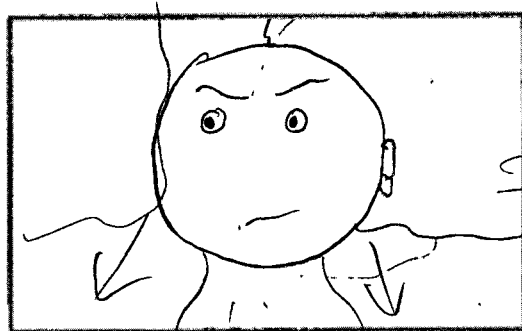
Charlotte stumbles out
of bushes...



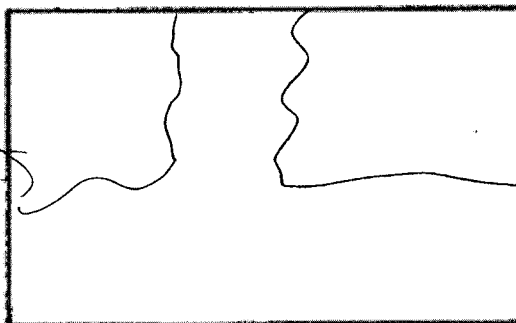
Steps toward camera
looking up



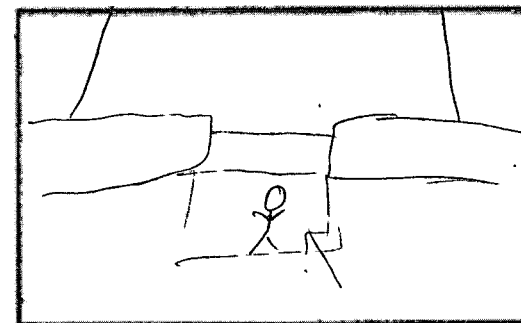
Charlotte's POV on
Mansion



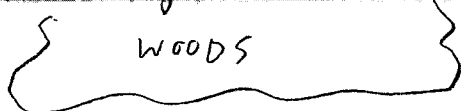
Charlotte grins and walks
past camera after lightly
touching ear



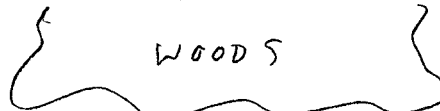
WOODS



WS on Charlotte running
towards house



WOODS



WOODS

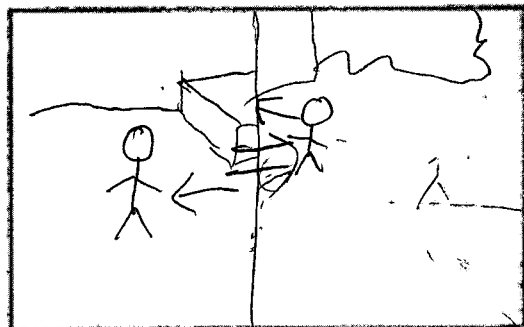


Hedges

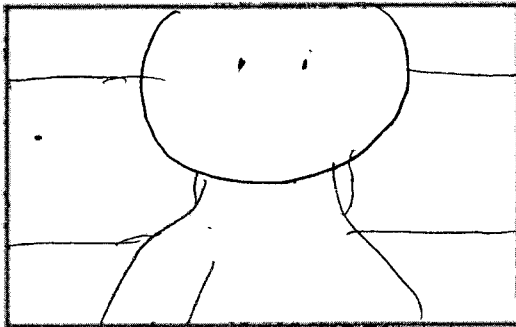
Hedges

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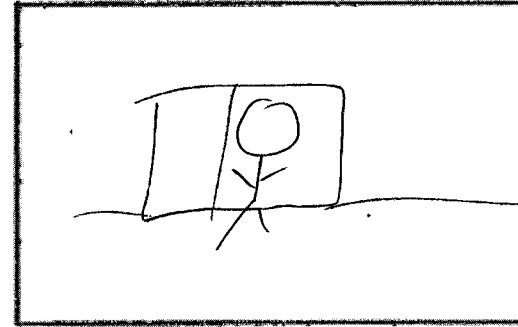
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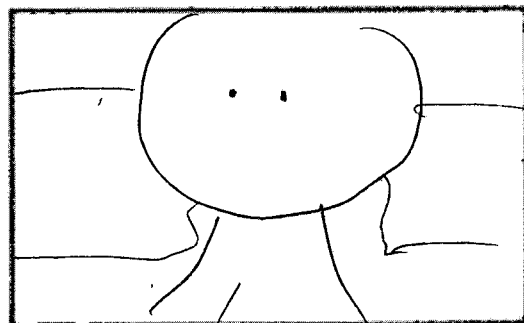
Camera on side - pans right, looks to corner of area, "watching" Charlotte as she walks from frame



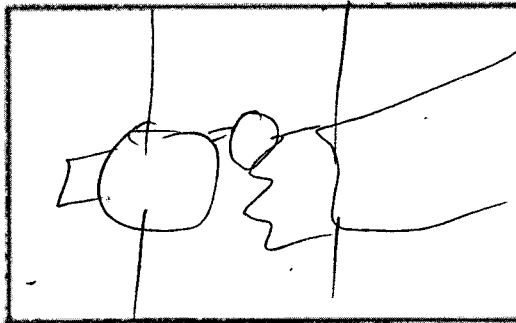
Charlotte walks forward, slowly breathing sigh of relief



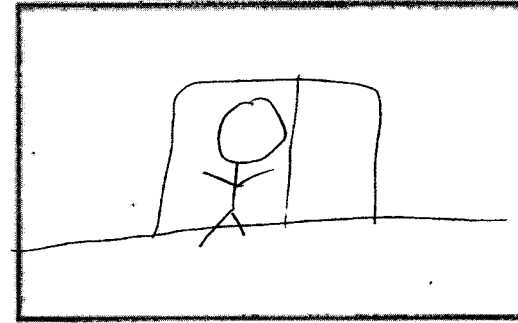
Charlotte reaches door



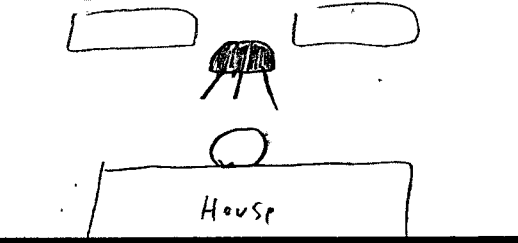
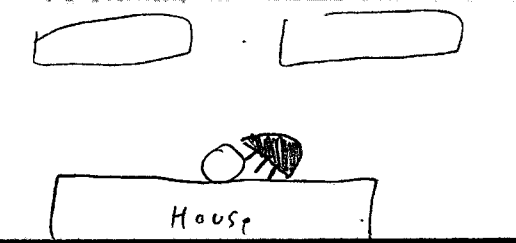
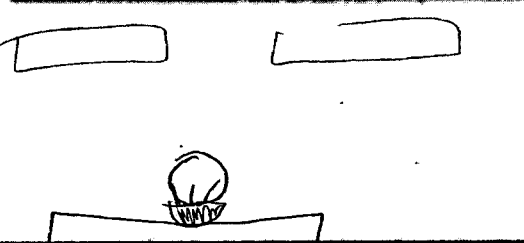
Charlotte extends hand (shot on her)



Arm reaches door; it's immobile



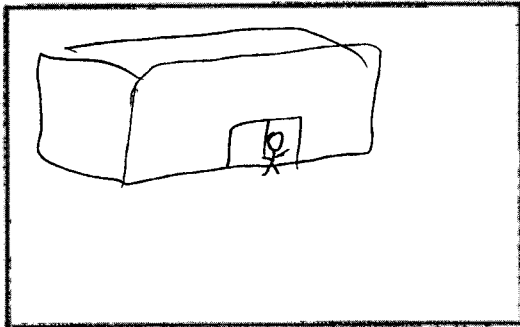
Charlotte bangs against door



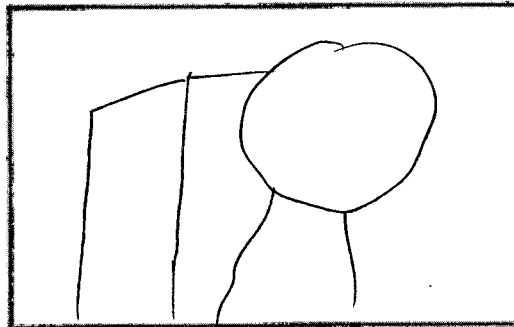
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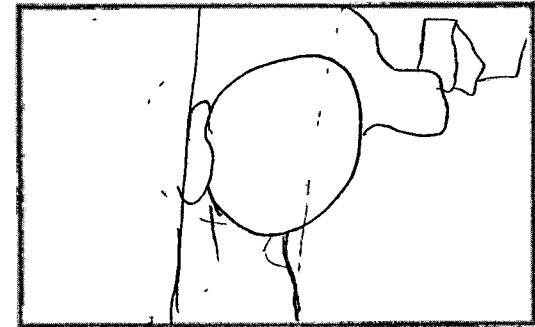
5



WS from corner looking at Charlotte at the door



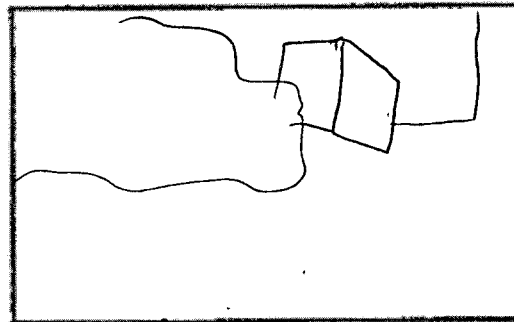
Charlotte bangs against door a few more times



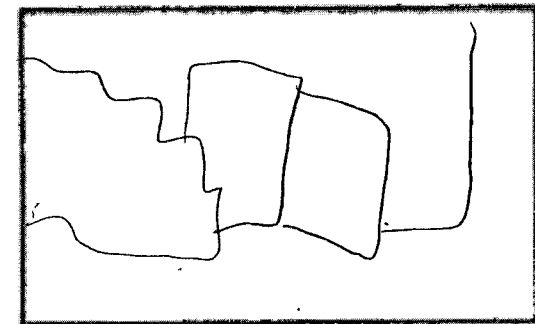
Charlotte leans against door, exhausted, eyes listing



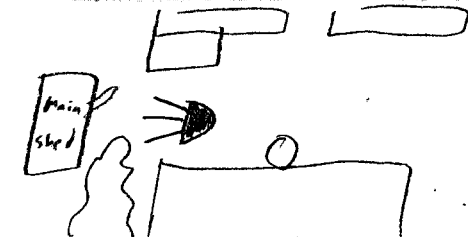
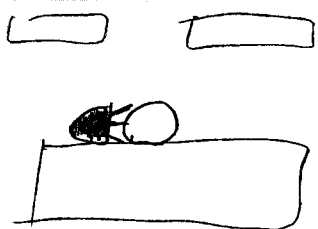
Camera pushes in as her eyes open wide



Charlotte's POV as she spots shed w/ door hanging open

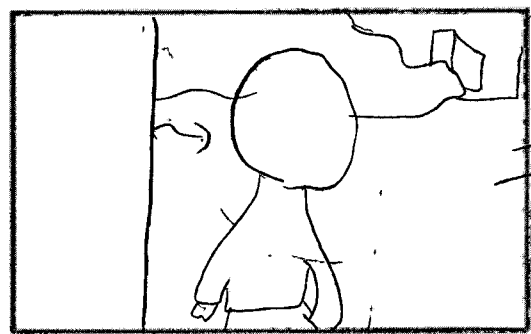


Closer shot at open door

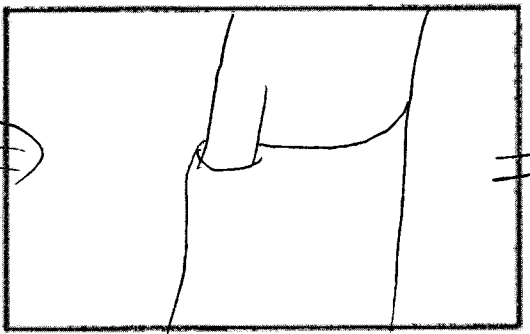


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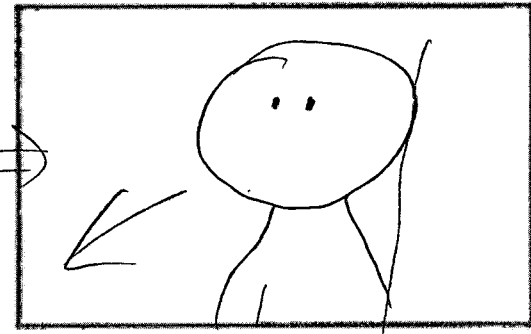
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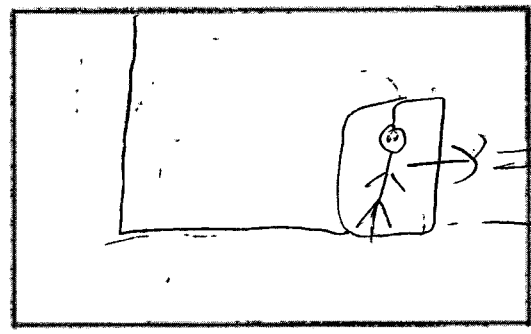
Charlotte's hand lowers to side



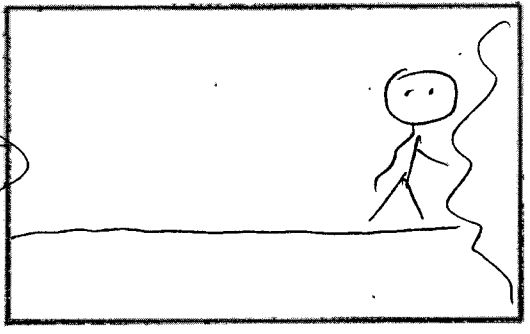
Charlotte's hand into pocket



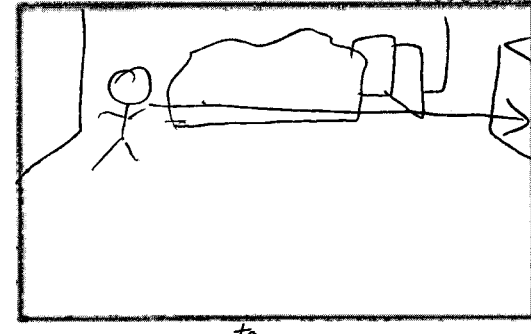
Charlotte moves forward



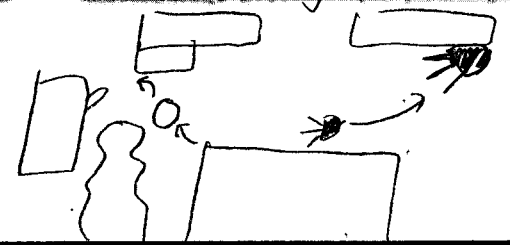
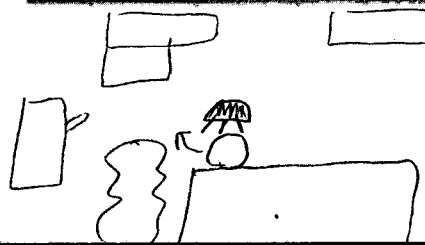
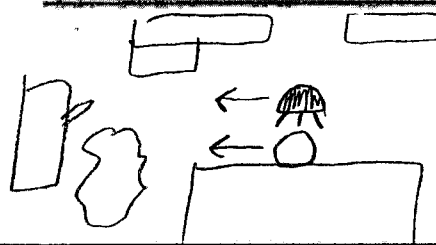
Camera follows Charlotte as she hugs mansion wall



Charlotte reaches edge of mansion

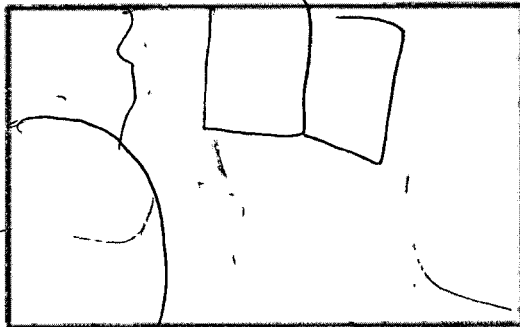


WS moves to corner again as Charlotte runs across bush to hug shed #2

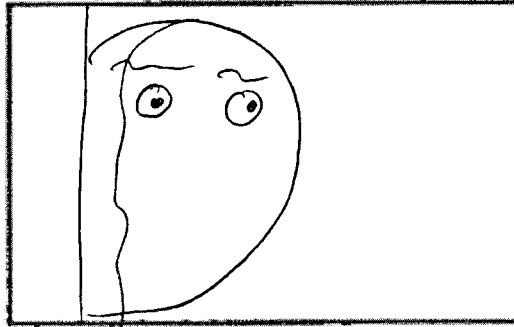


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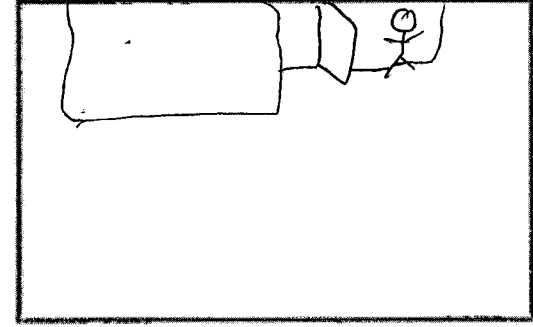
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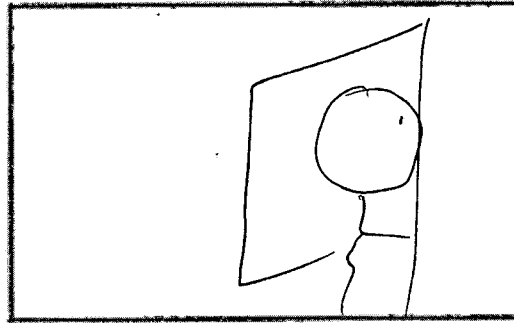
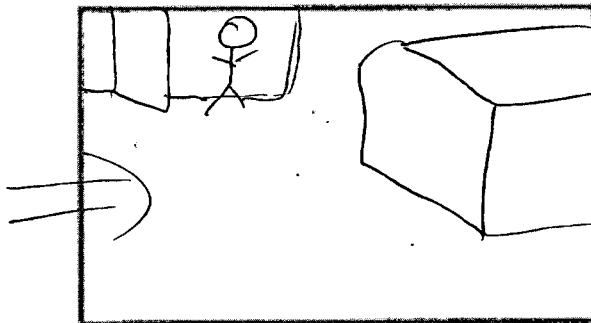
Over-Charlotte's ^{right} shoulder as she's closer to door



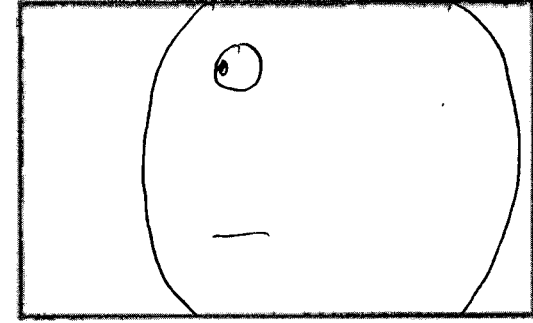
Charlotte speaks to herself about Marcus and moves forward



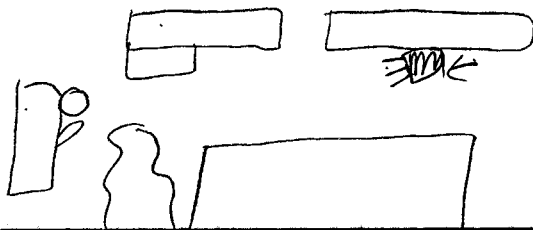
Charlotte reaches shed as WS (from corner) moves a bit to the right



MS on Charlotte at the door

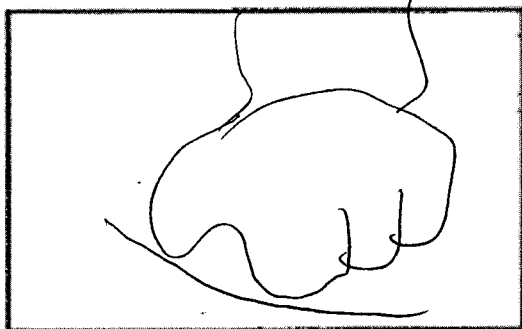


CS on Charlotte against wall

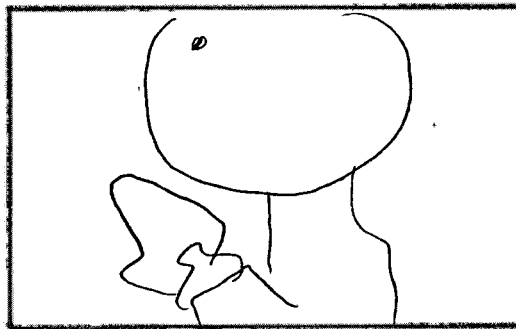


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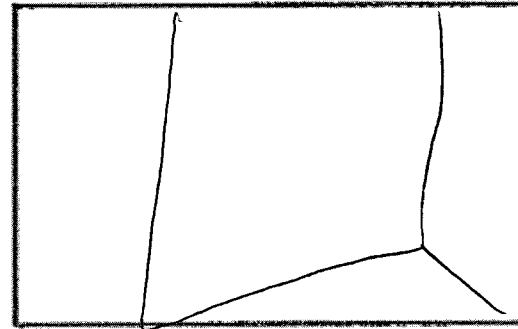
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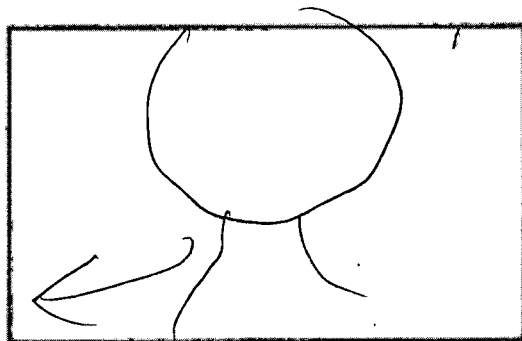
extreme-CS on Charlotte's
hand as she reaches
into pocket



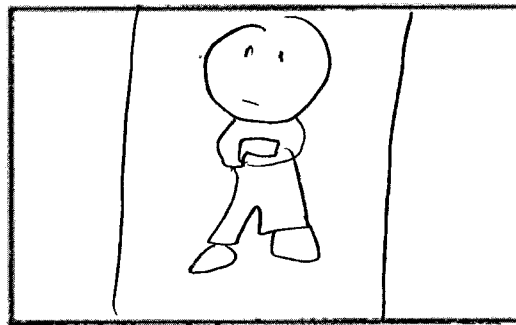
Charlotte's hand raises
into shot, revealing gun



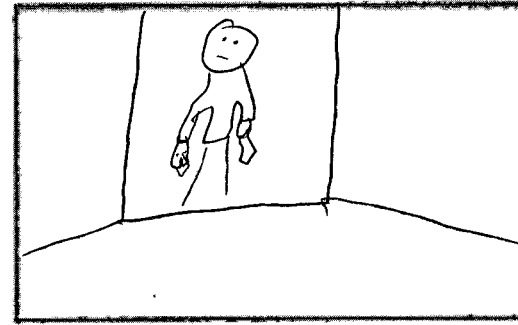
Charlotte's POV on door



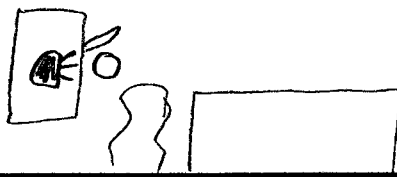
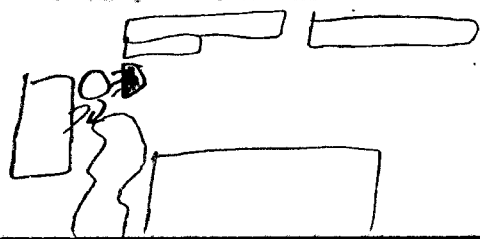
Charlotte: quick movement
toward door



MS as Charlotte aims gun
into shed

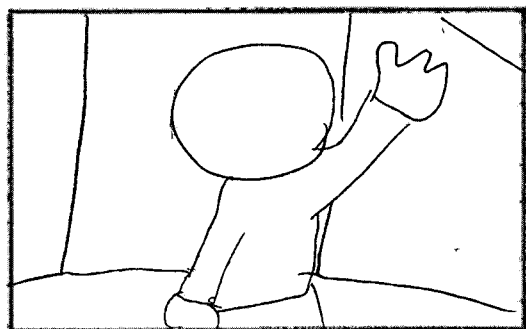


Pull back as we realize
no one's there

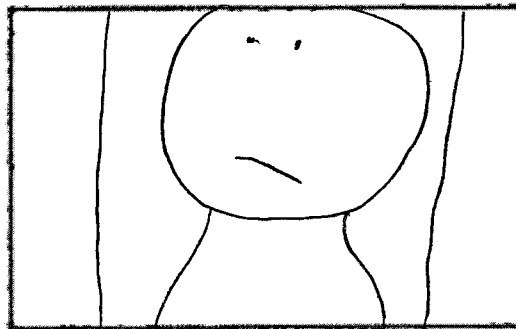


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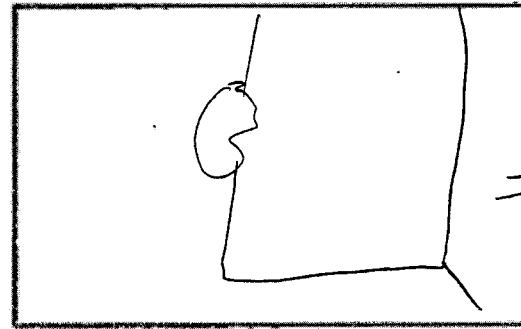
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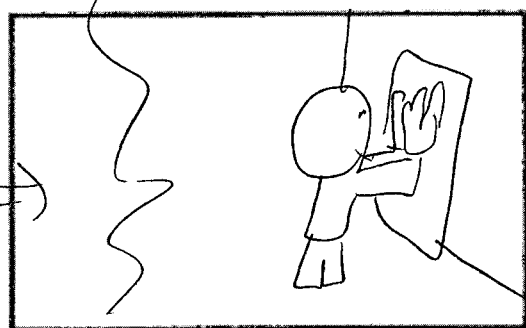
MS past Charlotte: ~~"Really cute."~~
~~"shit"~~
 "shit"



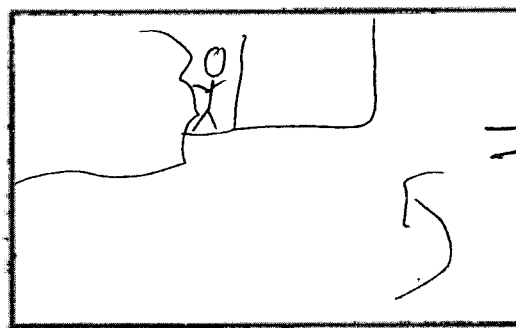
CS on Charlotte: "Really cute."



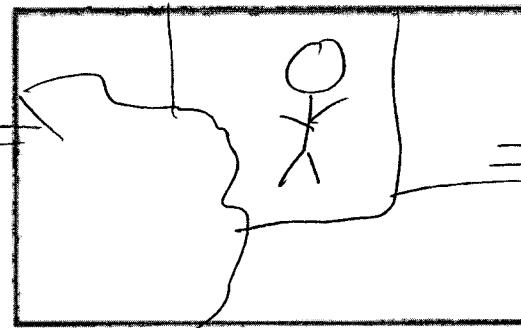
Charlotte hand grabs door



Charlotte closes door; puts
 gun away

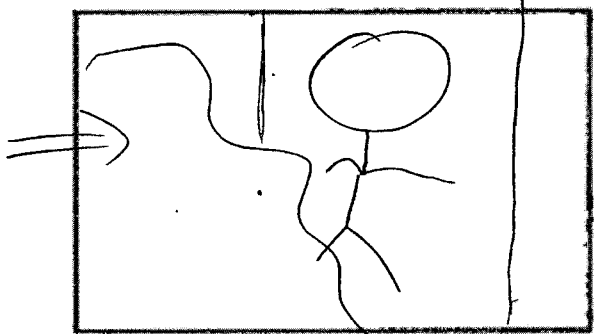


The "WS" from the corner
 moves forward
 SOUND: footsteps

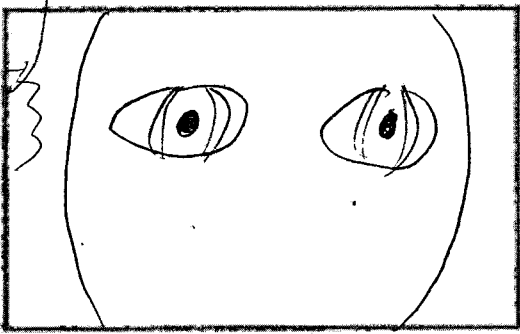


shot gets closer

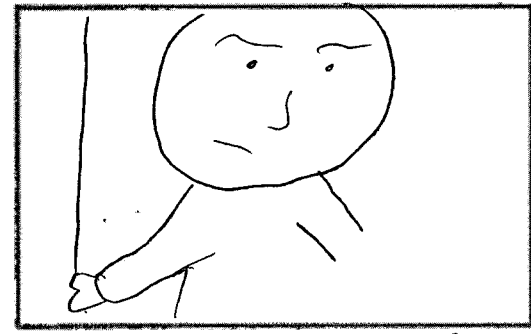
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Shot gets closer



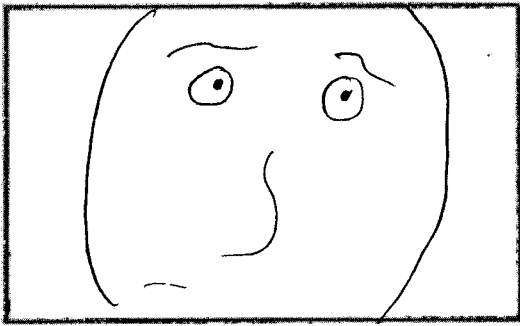
Charlotte's eyes hear sound:
she spins around



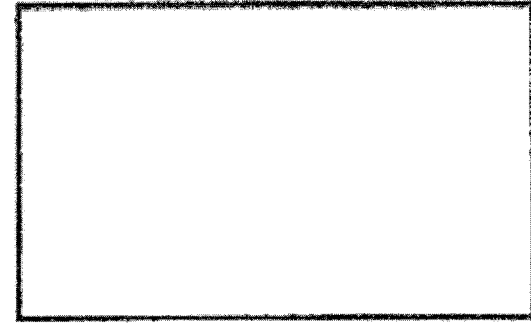
Charlotte reaches ~~for~~ for
gun as she spins around
but a voice makes a "nd-uh"
to stop her



Camera pushes in Charlotte:
"you?"



VO: Hi Charlotte



Whooshing noise and cut
to black:
THREE POPS